

LECT. OF ACTING

Howard University
Chadwick A. Boseman College of Fine Arts
Department of Theatre Arts Search

JOB DESCRIPTION

TYPE: PART-TIME

The Department of Theatre Arts at Howard University invites applications for a part-time non-tenure track faculty position in the nationally renowned Bachelor of Fine Arts (BFA) Acting program. **This is a part-time, one-year appointment for AY 2022-23.** The position will work with the faculty of the Acting Program, and faculty in the other four concentrations, to continue to build on the Program's many strengths for the training of aesthetic cultural activists in the broad fields of Theatre Arts.

As a historically Black private university committed to developing distinguished, historically aware, and compassionate graduates we seek an artist/educator with experience that will support our diverse student body and increase the incorporation of inclusive and forward-moving andragogies in our classrooms.

The ideal candidate will demonstrate success in teaching and guiding theatre students, proficiency in the art and craft of acting, relevant professional work in the field, scholarly contributions to the discipline, and a commitment to Howard University's mission to create theatre leaders capable of driving change and solving problems for humanity through their involvement in the arts and culture industries of the world. The ideal candidate will also have a passion for remaining current in the field regarding evolving styles, techniques, technologies, scholarship and andragogy of acting.

Duties primarily include teaching acting students:

Acting Styles (fall) , a hands-on practical course that focuses on the analysis, interpretation and performance of historic, avant garde, expressionistic and/or postmodern dramatic literature of the international canon that allows for embodied storytelling specific to specialized genres or styles of acting. This class meets on Fridays from 11am - 12:30pm.

Creative Drama (fall) - a course that uses a combination of lecture and performance lab to focus on the engagement and expansion of creativity and imagination. This class meets Fridays from 3:10pm-6pm.

Intro to Acting for Non-Majors (spring) - a hands-on practical course designed for the enthusiast to develop a deeper understanding and appreciation for the art and craft of embodied narrative, and to gain greater comfortability with the physical and vocal expression associated with performance. This class meets on Mondays from 9:10 - 12pm.

The annual salary for this position is \$15,000.

Preferred Qualifications:

An MFA in Acting or related discipline completed by date of employment.

Teaching experience at the university/college level.

Experience as a professional actor contracted to work in major Regional, International, and/or Broadway theatre productions.

To apply, please submit the following.

- Letter addressing the listed qualifications, andragogical philosophy and a statement regarding any personal alignment with the mission of Howard University
- Curriculum vitae
- Acting Resume
- Three letters of Recommendation **emailed directly from the recommenders** to Prof. Nikkole Salter, Chair of the Department of Theatre Arts with the following **SUBJECT HEADING: Letter of Recommendation - [CANDIDATE'S NAME]**
- Links to online websites, video and/or audio recordings representative of the applicant's career and body of work

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Send your letter of application, CV, and links to:
Prof. Nikkole Salter, Chair

nikkole.salter@howard.edu

CC: Prof. Kim Bey & Prof. Eric Ruffin

kbey@howard.edu, eric.ruffin@howard.edu

SUBJECT: Adjunct Lecturer of Acting - [NAME]