## ADJUNCT LECT. OF DANCE

Howard University Chadwick A. Boseman College of Fine Arts Department of Theatre Arts Search

JOB DESCRIPTION TYPE: PART-TIME

The Department of Theatre Arts at Howard University invites applications for a part-time non-tenure track faculty position in the nationally renowned Bachelor of Fine Arts (BFA) Dance Arts program. **This is a part-time, one-year appointment for AY 2022-23.** The position will work with the faculty of the Dance Arts Program, and faculty in the other four concentrations, to continue to build on the Program's many strengths for the training of aesthetic cultural activists in the broad fields of Theatre Arts.

As a historically Black private university committed to developing distinguished, historically aware, and compassionate graduates we seek an artist/educator with experience that will support our diverse student body and increase the incorporation of inclusive and forward-moving andragogies in our classrooms.

The ideal candidate will demonstrate success in teaching and guiding theatre students, proficiency in the arts and crafts of musical theatre, relevant professional work in the field, scholarly contributions to the discipline, and a commitment to Howard University's mission to create theatre leaders capable of driving change and solving problems for humanity through their involvement in the arts and culture industries of the world. The ideal candidate will also have a passion for remaining current in the field regarding evolving styles, techniques, technologies, scholarship and andragogy of dance.

## Duties primarily include teaching dance arts students:

**Contemporary Dance Trends I & II (fall & spring)** – This class exposes students to relevant resources available to dance professionals and pertinent trends in contemporary dance with respect to representation (agents, management), contracts, dance scholarship, networking, and 21<sup>st</sup> century aesthetic trends. This class, requires synergy with the management experience students receive in the Kankouran Dance Conference, the HU Summer Dance Intensive, the Summer Internship, and the International Association of Blacks in Dance Conference. This class meets on Wednesdays from 2:10pm – 4 pm.

**Dance Composition II (fall)** - This class explores exploratory principles for composing dances and offers a continued practical opportunity to develop and manipulate movement phrases using a variety of compositional forms. Students produce a final piece presented at the end of the term for an audience. This class meets on Wednesdays from 4:10-6pm

**Dance Internship (fall)** – The course is designed to provide onsite instruction and supplemental learning experience in practical and administrative aspects of the dance organizations, specifically professional companies, local dance studios, local schools, and/or professional artists. This class meets at times to be determined.

**Methods of Teaching (spring)** – This course is designed to support senior dance majors in learning the instructional practices in the field of dance education. This class meets on Fridays from 2:10 - 3:30pm

The per-semester salary for this position offers \$25,000.

## **Preferred Qualifications:**

MFA in Dance or related discipline completed by date of employment.

Teaching experience at the university/college level.

Experience as a professional dancer and/or choreographer contracted to work for major national - or International - dance companies, on the professional concert stage, and/or for Broadway theatre productions

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To apply, please submit the following.

- Letter addressing the listed qualifications, andragogical philosophy and a statement regarding any personal alignment with the mission of Howard University
- Curriculum vitae
- Dance Resume
- Three letters of Recommendation **emailed directly from the recommenders** to Prof. Nikkole Salter, Chair of the Department of Theatre Arts with the following **SUBJECT HEADING: Letter of Recommendation [CANDIDATE'S NAME]**
- Links to online websites, video and/or audio recordings representative of the applicant's career and body of work

Send your letter of application, CV, and links to:

Prof. Nikkole Salter, Chair

nikkole.salter@howard.edu CC: Prof. Royce Zackery royce.zackery@howard.edu

SUBJECT: Adjunct Lecturer of Dance Arts - [NAME]