

HOWARD UNIVERSITY | COLLEGE OF ARTS & SCIENCES DIVISION OF FINE ARTS |
DEPARTMENT OF THEATRE ARTS | DANCE ARTS PROGRAM
presents



GOOD TROUBLE

Under the Direction of Jocelyn E. Cox

SATURDAY DECEMBER 5, 2020
7:30 PM EST

NOTES FROM THE INSTRUCTOR

The Fall Dance Showcase is the culminating activity for Howard University dance majors who have completed 2 semesters of Dance Composition with Lecturer Jocelyn E. Cox (Isaac). Dance Composition is the study of creating dances. Using choreographic tools such as improvisation, analysis of space/time/energy, manipulation, motif and development, the student choreographers create a series of movement studies that inform (or enhance) their final projects. The dance majors/choreographers have had a particularly interesting year. This is the first time Dance Composition has met entirely remotely. Congratulations to the class (and their dancers) for stepping up to the plate and creating work that is both meaningful and inspiring. Considering the climate of 2020, the students entitled this year's showcase Good Trouble.

~ Jocelyn E. Cox

PROFESSOR JOCELYN E. COX

Jocelyn E. Cox (Isaac) *Actors' Equity Association* is a Lecturer at Howard University and holds an MFA in Dance from SUNY Purchase College Conservatory of Dance, where she studied with Doug Varone and Kazuko Hirabayashi. For her children's book "Jocelyn Learns to Dance" she received the Prince George's Arts and Humanities Council 2020 Artist Fellowship Grant for Literary Arts/Dance.

Choreographic credits: Kid Prince & Pablo and She A Gem at the John F. Kennedy Center for the Performing Arts, DC; DeRail the Underground Truth at Atlas Performing Arts Center, DC; the 76ers Halftime Show, PA; Hershey Park, PA; Joe Turner's Come and Gone at SUNY Purchase College, NY; Side Show the Musical at Montgomery College Summer Dinner Theatre, MD; The 2018 International Association of Blacks in Dance Conference, CA; UP! Dance Project (Producer/Choreographer) Jack Guidone Theatre, DC.

Performance credits: All Shook Up, Annie, South Pacific, Peter Pan (Tiger Lily/Dance Captain) at Jenny Wiley Theatre, KY; The Christmas Spectacular at La Comedia Theatre, OH; FAME at SurfFlight Theatre, NJ and Mystic Lake Casino Hotel, MN; Chicago at The Media Theatre, PA; Hairspray (Dynamite and Lil' Inez Understudy) aboard Royal Caribbean's Oasis of the Seas; Guys and Dolls at Olney Theater Center, MD; The Wiz (Dance Captain) and Guys and Dolls at Ford's Theatre, DC.

Jocelyn's teaching experience includes: Steffi Nossen Dance Foundation, NY; the Ballet Tech School, NY; George Mason University, VA; and Joy of Motion Dance Center, DC. She obtained her BFA in Dance and Marketing from Temple University in Philadelphia, PA where she trained with Milton Myers and Pat Thomas as a member of the 2nd company at PHILADANCO!, Danco2. Additional training includes: Ballet Theatre of Maryland, Mark Morris Dance Group, Alvin Ailey American Dance Theater, and Danza Contemporánea de Cuba. Jocelyn has had the opportunity to work with Hinton Battle, Abdel Salaam, and recording artist Tamia.



MESSAGE FROM THE ARTISTIC TEAM

While directly referencing the Adinkra symbol/ aphorism developed by the Akan people of Ghana the spelling is a nod to the soon to be reinstatement of the College of Fine Arts. Sankofa as a concept means looking back or acknowledging one's past as we move forward. That simple statement will shape our offerings this year. Our past is filled with immeasurable loss and sorrow but also significant triumphs and (s)heroes that have reshaped the world. The celebrations have sometimes been clouded by missteps but our journey has shaped the ground on which we stand. That history positions all who bear the torch, that Howard University Department of Theatre Arts character, to stand on the front line with our communities presenting our stories, our songs, our dances and our visions for radical change. Causing "Good Trouble" with our Art we offer you the season of SANCOFA.

The 2020-2021 SanCOFA Season is being led by Artistic Director- Eric Ruffin and Assistant Artistic Director- Dominique Douglas Hendricks, with support from T.W. Starnes as the SanCOFA Virtual Technical Director and Kevin Thorne II as Assistant to the Artistic Director. Although coming together physically has presented its limitations, DoTA still plans to wow its audiences, connect with alumni, engage the community and reach the globe.
We hope you'll join us!

GENERAL INFORMATION:

Location: 2455 6th Street, NW (on the campus Howard University)

Contact Information: 202/806-7700 | Fax: 202/806-9193

Administration: 202/806-7050

Facebook: HowardUTheatreArts

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EVENT PROGRAM

"AILOPIN"

CHOREOGRAPHY BY: TANASIA LANE

Performed by: Siani Beckett, Aja Bussey, Kendall Dennis, Sallay Fofanah, Rayna Richardson, Jenea Rutty, James Smith, Sadiyah Stephens, Jay'kayla Winford

Music/ Artist: You So Black- Theresa da Songbird; Beautiful People (Mood li Swing Dub)- Barbara Tucker | Edited by Tanasia Lane

"CONTEMPLATIONS"

CHOREOGRAPHY BY: NIA S. MAPP

Performed by: Tori Carter, Gillian Clifford, Dominique Ross, Jay'kayla Winford

Music/ Artist: Mythes- Chelle Ives; Spoken Word- Dancers | Edited by Nia Mapp

"RECLAMATION"

CHOREOGRAPHY BY: DEIRDRE DUNKIN

Performed by: Tori Carter, Jordi Driver, Cameron Harris, Riché Williams

Music/ Artist: La Mouche - Cassius; Spoken Word- Deirdre Dunkin

"UNHAILED"

CHOREOGRAPHY BY: JORDIN GREENE

Performed by: Camryn Brown, Gillian Clifford, Kendall Dennis, Ja'Myra LaSalle, Riché Williams

Music/ Artist: Who Taught You To Hate Yourself - Malcolm X (Spoken Word); Original audio by cast; Xerox Radiouse - Alva Note; Pendulum - FKA Twigs (instrumental); Dear Black Girl - Candace Nicholas-Lippman

"ALL IN BLOOM"

CHOREOGRAPHY BY: KEISHONNA BELCHER

Performed by: Siani Beckett, Camryn Brown, Destiny Smith

Music/ Artist: Hana by ASA- Chang & Junray

"OUR STORY"

CHOREOGRAPHY BY: ZANYAH DORFEUILLE

Performed by: Sydnie Cooper, Jordi Driver, Sallay Fofanaah, JaMyra Lasalle, Malik Mitchell, Dominique Ross, Sean Veale

Music/ Artist: Take Time - Giveon; Celetronic Riddim- Sarz; Story- Erykah Badu; Spoken Word- Malik Mitchell | Edited by Malik Mitchell

MEET THE CHOREOGRAPHERS



KEISHONNA BELCHER

Keishonna Belcher is a Junior double major studying Dance and Biology with a Chemistry minor at Howard University from Tampa, Florida. Keishonna has trained in Ballet, Horton, Graham, Jazz, Tap and African techniques. She has performed in several shows at Howard which include Dimensions, Spring Dance Concert, and HUES. Throughout her dance careers she has had the opportunity to work with a multitude of artists including Frederick Earl Mosley, Rennie Harris, Tommie Waheed-Evans, Darell Moultrie and Mark Morris. Keishonna is super excited to make her choreographic day view at Howard University and would like to thank her mom, all of the Dance teachers and the creative team for their support throughout this process.



ZANYAH DORFEUILLE

Zanyah Dorfeuille is a junior dance major currently studying at Howard University and is from Boston, Massachusetts. She started dancing with OrigiNation Cultural Arts Center in Boston, Massachusetts. She is thankful for them and eager to start new beginnings with Howard University and can't wait to see it take off.



DEIRDRE DUNKIN

Deirdre Dunkin is a junior Dance major, Spanish minor from Greenwood Lake, New York. She has performed in several Howard University Dance shows including Hues, Dimensions, and the 2019 Spring Dance Concert. Deirdre is very excited to be making her choreographic debut this semester. She would like to thank the dance area faculty, her friends and family for their support throughout this process.

MEET THE CHOREOGRAPHERS



JORDIN GREENE

Jordin Greene is a Junior Dance Major native to the DMV area. She has performed in a number of Dance Arts shows, as well as, the International Association of Blacks in Dance. Jordin is an apprentice with the DC company SOLE Defined and performed in their 2019 premiere Zaz: The Big Easy. She is thankful to the department for allowing her the spectacular opportunities they've directed her way and is excited for what's next to come.



TANASIA LANE

Tanasia Lane is a junior dance major from Jamaica Queens, New York. As a global ambassador, she is often inspired by people and their culture. Though this isn't her first choreographic work, she is excited to debut this piece alongside her colleagues. Given the circumstances that we find ourselves in today, it is her hope that this work brings you joy.



NIA S. MAPP

Nia Mapp is a Junior Dance major from Queens, New York. Her training includes Devore Dance Center and Howard University. She also has a background in competitive dance, claiming multiple titles in the tri-state area. This is her third year in the dance program, in which she is excited to choreograph for the Fall Showcase. Nia would like to thank God, her family, and the entire theatre arts department for their continuous support.

GOOD TROUBLE

A STUDENT CHOREOGRAPHY SHOWCASE

UNDER THE DIRECTION OF JOCELYN E. COX

DANCE ARTS PROGRAM FACULTY

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ACKNOWLEDGEMENTS

The performers and staff of GOOD TROUBLE (a student choreography showcase) 7 would like to extend sincere gratitude to the following for their overall assistance and support: Office of Procurement and Contracting; Office of the General Counsel; HU Communications; The Hilltop; Office of the Provost, Dr. Anthony Wutoh, Provost, Cecil Trotman; Accounts Payable; HU Graphics and Printing; Dr. Rubin Patterson, Dean, and the Associate Deans of College of Arts and Sciences; Benita King, COAS Executive Assistant and Program Manager; Olcan Hollister, COAS Assistant Dean for Finance & Administration; Dr. Lisa Farrington, Associate Dean, and the Staff of the Division of Fine Arts; and Faculty, Staff, and Students of the Department of Theatre Arts.

SPECIAL THANK YOU TO...

Professor Royce Zackery (Dance Area Coordinator),
Professor Pat Thomas (Rehearsal Director),
Friends of Theatre Arts and Dance,
International Association of Blacks in Dance,
Theatre Arts/Dance Alum for continued support.

PRODUCERS

The Department of Theatre Arts, led by Interim Chair- Dr. Abiola, is committed to the training of knowledgeable theatre and dance artists, theorists, historians, and teachers in the theatre and dance arts. The Department is dedicated to the principle of developing the highest quality of theatre and dance art, and to the serious investigation and perpetuation of the experiences and aesthetics of Black theatre and dance. The artistic programming offers not only entertainment, but also a forum for ideas and discussion.

OVATION SOCIETY

The Ovation Society of the Department of Theatre Arts honors those who have given funds in support of the Department's students, programs, faculty, and facilities. Such funds enable the Department to move into the future with a sense of confidence and artistic vision. We want to take this opportunity to recognize and thank our largest contributors for their tremendous commitment.

Support the Department of Theatre Arts in its mission to empower the next generation of emerging Artistic Leaders by making a contribution today.

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The background of the entire poster is filled with large, expressive brushstrokes in shades of red and grey, creating a dynamic and artistic feel.

GOOD TROUBLE

A STUDENT CHOREOGRAPHY SHOWCASE

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*thank you for
tuning in*



HOWARD
UNIVERSITY

Department of Theatre Arts

