

The Virtual Issue

Fashion & COVID
Sustainable &
UpCycled Fashion
The Classics
Street Sheik
International Flair
Galactic Appeal

Featuring
Howard University
Fashion Design
Students

MAY 2021

The
First Issue
01

**HOWARD
UNIVERSITY
FASHION
DESIGN**

FASHION

VIRTUAL VISION

A year in the making and the result of an interdisciplinary collaboration of Art, Music & Theatre faculty and students, the Fine Arts Collective project showcases original creations and outstanding talent. My sincere gratitude goes out to Professors Robin Harris, Dominique Douglas and Michelle Taylor and their amazing team for transforming my vision into a reality. Enjoy! Lisa Farrington, PhD

Lisa E. Farrington, Ph.D.,
Associate Dean of the Division of Fine Arts
in the College of Arts and Sciences.

DIVISION OF FINE ARTS



Dr. Farrington
is Wearing
Galatic Appeal
Tunic Evening Dress
Mikki Taylor



CONTENT

This Magazine Look Book is a Companion Piece to the Virtual Fashion Show. The Following Categories are Listed Below

Up Cycling: Sustainable Fashion
The Classics
Street Sheik
International Flair
Galactic Appeal

STUDENT DESIGNERS SUSTAINABILITY

Jared Belfield
Brenda Dubois
Morgan Frasure
Joyce Gayo
Kaitlyn Gilliam
Danielle Glace
Gamondi Howard
Asalah Parker
Tracy Pendelton III

The Classics

Darian Clyburn
Carrington Davis
Brenda Dubois
Dillian Haynes
Shawn Hart
Camille Womack

Street Sheik

Jia Miller
Ahmad Williams
Terrica Woods

International Flair

Graduate Students
Iran Paylor
Rawan Bahabri

Galactic Appeal

Consuela Wintz

Idara Ikpe
Faculty:
Dr. Lucy Gause
Prof. Mikki Taylor

DESIGN

Special Thanks To

The Fabulous
Fashion Design Students
HU Model Elite Organization
Models Inc.

Various Models From The
Surrounding Areas

The Various Make &
Hair Teams
Photographers

FASHION

Our Students | Designers are AMAZING!

A Real Joy to Work With. The MECCA—A Place Where Fashion & Innovation Meet!

Within These Pages of The Magazine Look Book You Will Find Many Creative Fashion Design Offerings and Commentaries Regarding **FASHION & MOVING FORWARD**—

As You Travel Through the Pages Collectively You Will See That Quite a Few of Our **Students Chose to Design With The Color RED—RED IS THE COLOR OF POWER!**
PLEASE ENJOY!

Prof. Mikki TAYLOR
Howard University
Fashion Design



On This Page
Sustainable Multiple Dress
On the Right Page
Black Dress &
Multi Skirt
Asalah Parker

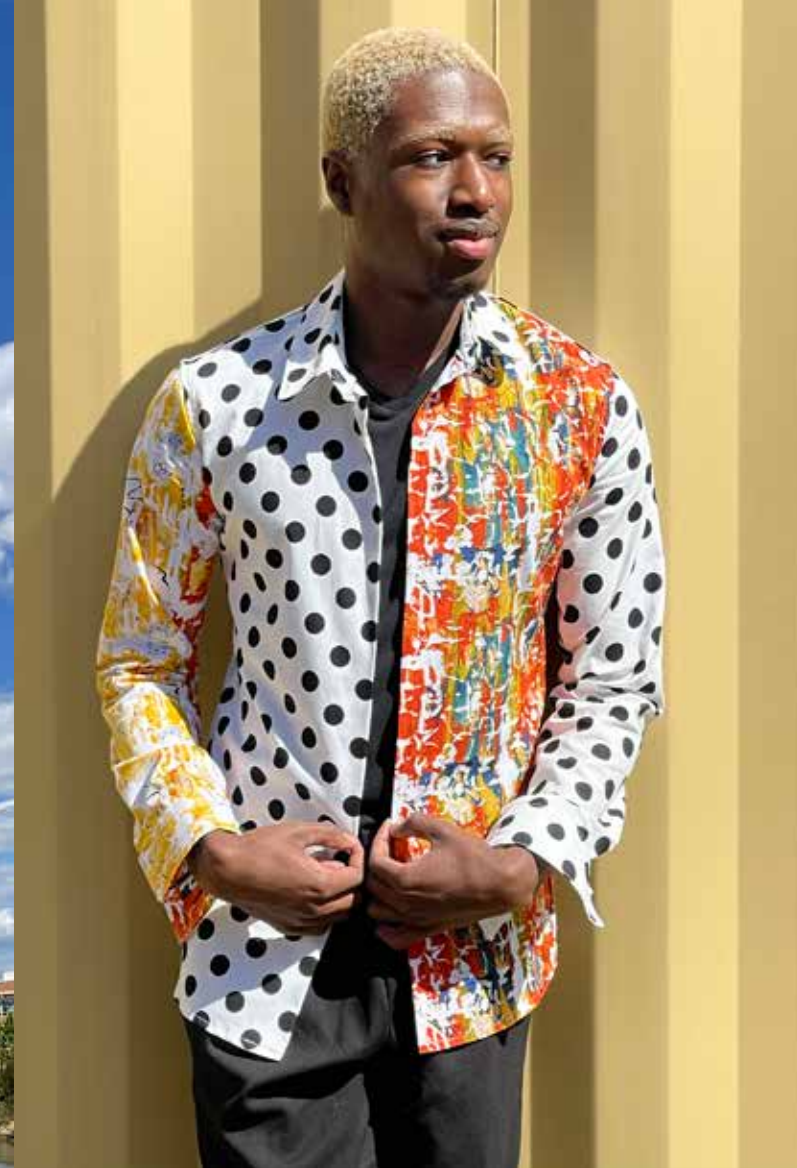


SUSTAINABILITY



Green Jumpsuit
Kaitlyn Gilliam





On Both Pages
Sustainable
Printed Shirt
Jared Belfield

On This Page
Sustainable
Corset Top & Skirt
Morgan Frasure

Patchwork Dress
Sustainable
Gamondi Howard



On Both Pages
UpCycled Denim Dress
White Dress
Joyce Gayo



On Left Page
UpCycled
Denim Patchwork Pants
Blue Shorts , Tunic Top
& Jacket
Terrica Woods

On This Page
UpCycled Dress
Plant Based Dyes
Gamondi Howard

On This Page
UpCycled Dress
Danielle Glace

On The Right Page
Top & Pant Set
Brenda Dubois



Explain Your Style Dynamic And How Your Garments Are Sustainable?

SUSTAINABILITY

My style dynamic was inspired by the 70s tennis dresses. I really love the silhouette of the mini-dresses of the 70s paired with matching bloomers. My approach was to re-create a modern twist on the 70s tennis dress.

My denim dress is sustainable because I UpCycled a pair of men's Levi jeans to create the body of the dress and a men's button-up to create the puffed sleeves.

JOYCE GAYO

BBS Baker By Shawn

Our sustainable garment was created from an item purchased in the 1990's. We added our logo fringe to a backless tuxedo skirt. This look was updated with tons of pearls and a Chanel look pin that made the garment new again.

SHAWN HART

Fashion

What Is Trending: What Is Your Forecast For The Fashion Industry Moving Forward?

Fashion: Now & In The Future: Trending right now in the fashion industry is more comfortable, baggy wear. I've seen lots of baggy cargo pants, paired with a baggy graphic tee and an oversized flannel. Also in trend are Jordan 1's, fitted caps, and Telfair bags. Since everyone has been inside, there hasn't been that much of a scene in fashion. Moving forward towards the future, I see more of a continued push towards Black fashion designers and more comfortable street/urban wear being in trend. But the fashion industry is highly unpredictable, so anything can happen between now and in the future and change the industry forever.

Tracy Pendelton III

We are heading towards no trend forecasting in my opinion. Fashion companies are going to be creating garments based on their tribes or the community they represent. Tech and fashion will definitely be an aid to help with sustainability and with climate change, on the rise, I am hoping the industry will shift to plant-based fibers.

Joyce Gayo

Forecast: my forecast is that street wear will decrease as the world becomes more luxurious and focused on high priced material things street wear will soon not be accepted by society.

Darian Clyburn

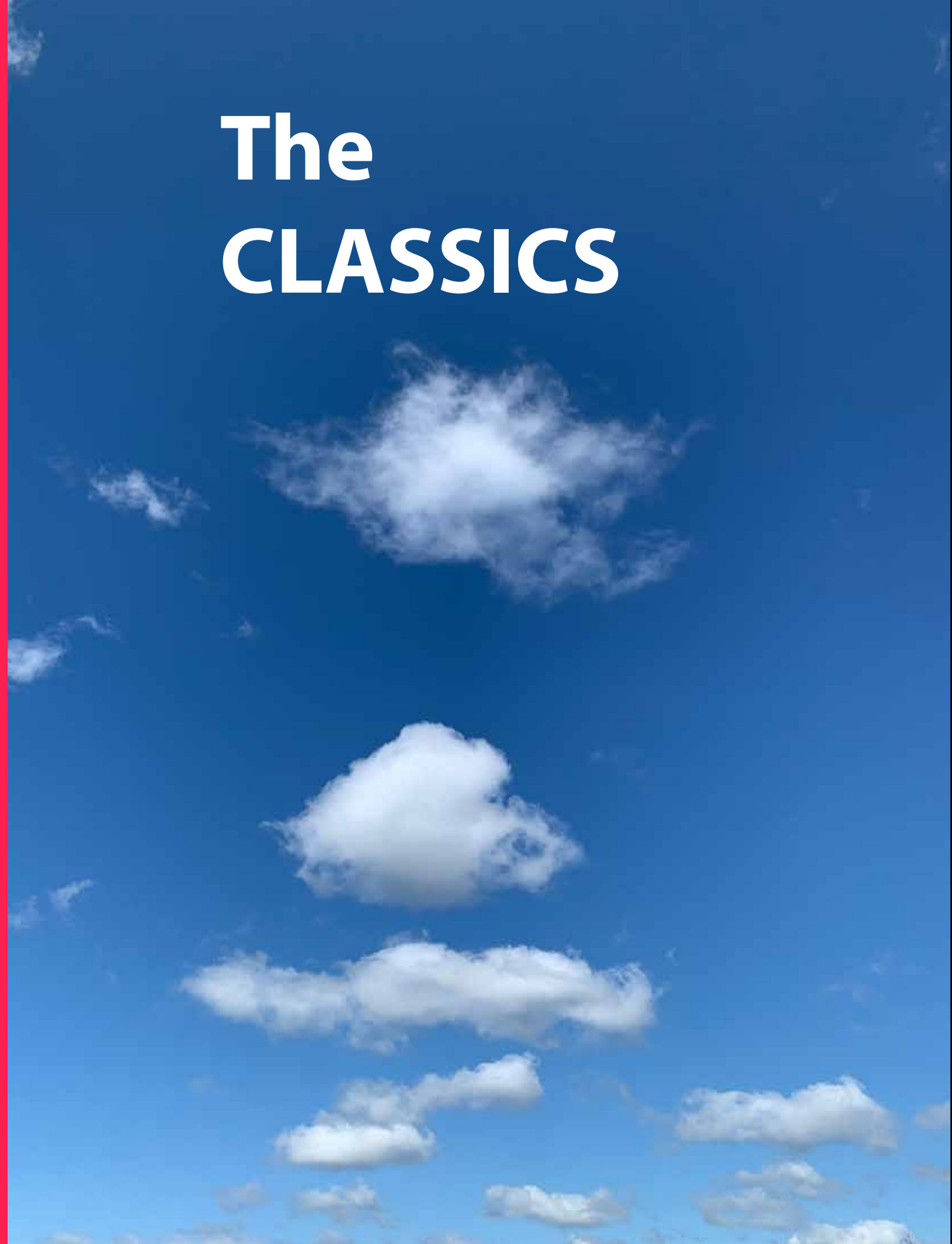
Fashion Forecast: We predict oversized clothing, comfortable shoes and face masks will continue to be fashionable in the upcoming year.

Shawn Hart



The Classics
Black & Red Evening Dress
Dillian Haynes

The CLASSICS





DarVomon

This bloody red sequin midi dress is nothing less than a force. The precise cuts and dominant stitching formed a unique body to emphasize the curves and seductiveness of the human body. With carefully calculated cuts I formed a back opening that has 2 of what I call

“love pedals” sitting over the back shoulder blades with a deep v cut from the hips to the top of the bum. This allowed the spine to shine & give life to the people who speak negativity behind your back. While making the ones who appreciate your front fall in love even more with its enticing & intriguing shape.

The sleeves of this dress go all the way to the floor creating a long lasting effect when she passes. You cannot forget her. I like to call them “Bloody wings”. This dress is elegant & unforgettable.

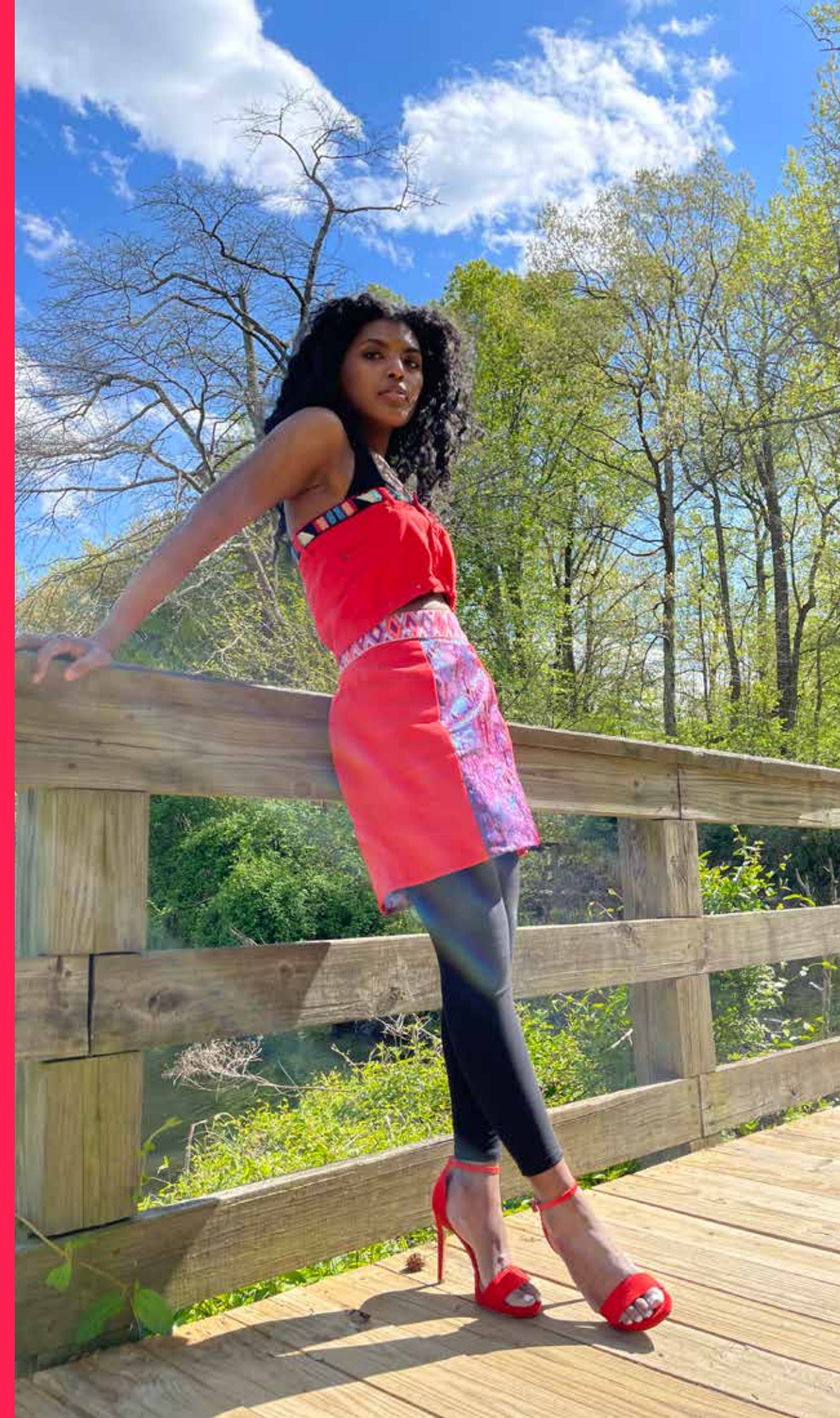
My style dynamic was elegant and simple. The dress design was not too complex to understand but with the red and sequin it was able to give that show-stopping effect.

On Both Pages
Red Sequin Midi Dress
Darian Clyburn



On This Page
UpCycled Sweatshirt
Carrington Davis

On The Right Page
UpCycled Top & Skirt
Dillian Haynes





Inspo:

The inspiration behind both of my garments was the idea of being Socially Distant. I wanted to portray the current social climate but also make it aesthetically appealing.

We haven't gotten dressed up and been able to go out in months. I wanted my garments to be fashionable, show an unconventional way of protecting yourself while being able to keep those around you out of your personal space.

Consuela Wintz



SOCIAL DISTANCE in STYLE

SHAWN HART

BBS Baker by Shawn is a brand inspired by Josephine Baker who was among many things, a fashion icon.

BBS is a modern day version of Baker's Style, which is a combination of her classic style and a modern flair.

In this collection we incorporated movable panels with an abstract design that features our BBS logo. The free-flowing panels are our take on the 20's flapper style and Josephine's famous banana skirt.

Our "Eyeconic" T-shirt is adorned with an original sketch of Baker's smokey eye and famous waved hairstyle.

On Both Pages
The Classics
Collection of 4 Pieces
Which Include Custom
Made Fabric s with
Signature Logo
Shawn Hart



COVID and FASHION: What is Your Opinion?

I feel that the fashion industry is going to be on two extreme ends. One end is the 'COVID Comfy' side. We as consumers have become so relaxed in our wardrobes. The sneaker and street wear trend will continue to saturate the market. I see designers that were not in this space emerging. On the other end, since we have been in quarantine, we now want to

go out and we want to almost overdress from head to toe similar to life during the roaring 20's.

Consuela Wintz

COVID And Fashion: I think COVID and fashion can go hand in hand. In my opinion, fashion reflects the times and what people are currently going through. COVID-19 has brought a new fashion trend with it: decorated masks. However, I feel that designers could've done more, such as trench coats and skirts made from face masks. Fashion could be a way to bring light into the pandemic, like how decorating masks, creating tie-dye, cooking, and etc. served as a way to keep people's minds off of the tragedies that the pandemic has caused.

COVID and FASHION
What is Your Opinion?
In my opinion, COVID taught everyone to stop over-consuming and to cherish and love the garments that they already have. Additionally, the term "COVID and Fashion" has shaken the industry to reevaluate the way it operates on a global scale, which makes me optimistic for the future of fashion, and technology.

Joyce Gayo

COVID has done nothing but rewritten the narrative of what fashion is. Everyone being isolated and to themselves gave them time to reflect on the simple things we overlook like everyday expression through style. Now that the world is opening up we see so many new creative style and innovations made because people are taking it upon themselves to find unique styles they like. We will see a rise of designers and creators because the need for creative expression. A new era is approaching.

Darian Clyburn

The pandemic has many of us confined to our homes and working from home. Fashion has seen more relaxed looks and comfort has become a priority. Even when we are more dressed up many are wearing lower heels and tennis shoes. Fashionistas wear matching face masks with their ensembles.

Shawn Hart



On Both Pages
Street Sheik
Sustainable Hats
Made From
Surgical Mask
Tracy Pendelton III



On Both Pages
Street Sheik
Painted & Embroidered
Sweatshirt
Ahmad Williams



On Both Pages
Street Sheik
Green & Red
Reversible Jacket
Black Coat & Hat
Jai Miller

Hooded Tunic
Street Sheik
Camille Womack





Moving Forward

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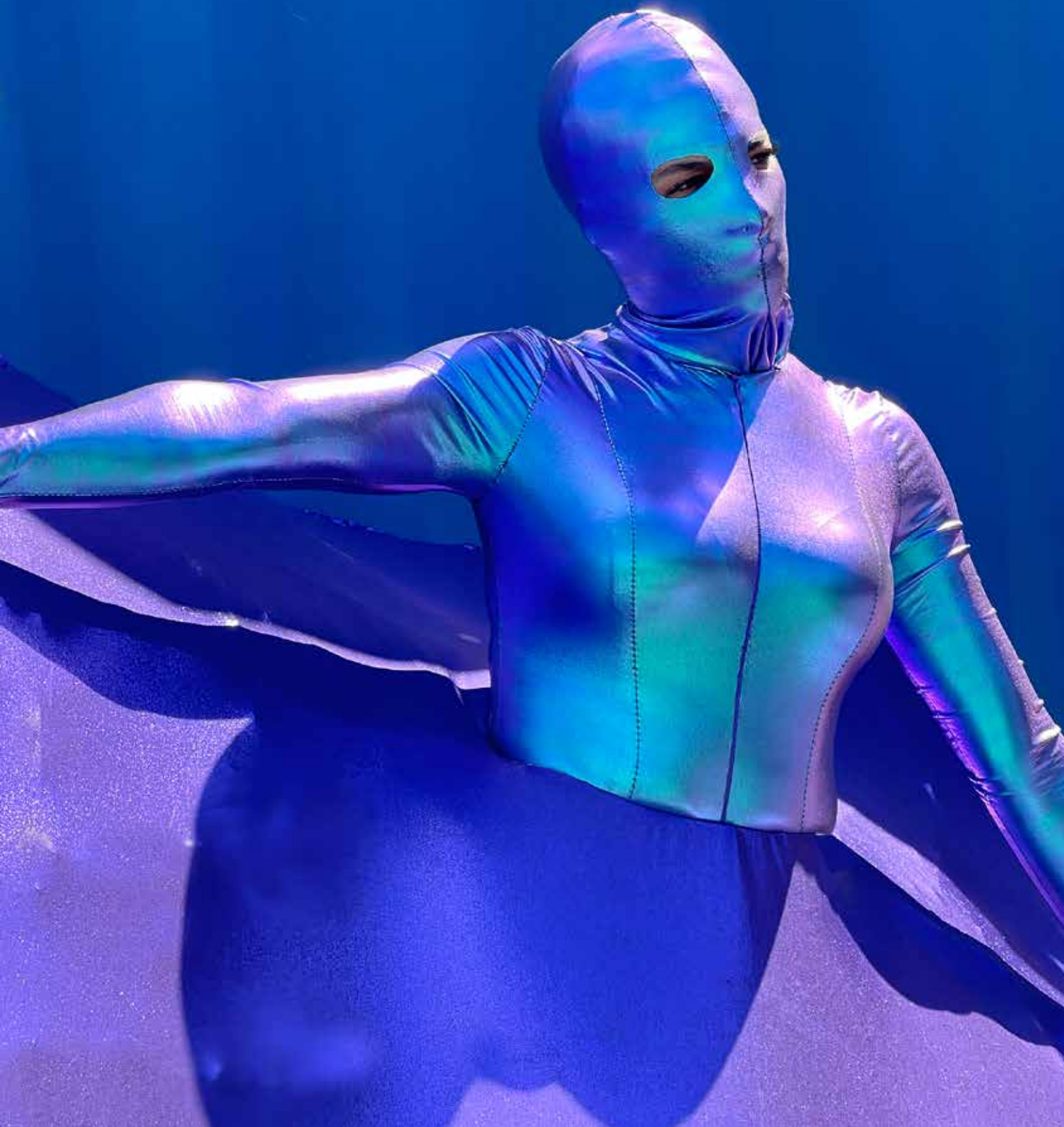
INTERNATIONAL FLAIR



On Both Pages
International Flair
Beaded Evening Dresses
Rawan Bahabri



On Both Pages
International Flair
Wrap Robes With Matching
Pants & Shorts
Resort Wear
Iran Paylor



Galactic Appeal



On Both Pages
Galactic Appeal
With Social Distancing in Mind
All in One Body Suit & Hoop Skirt
Consuela Wintz



On Both Pages
Galactic Appeal
Idara Ikpe
Collection of Pieces
Which Include Custom
Made Fabric with Artwork



On Both Pages
Galactic Appeal
Orange Corset Top & Pants
Blue Jump Suit
Dr. Lucy Gause



On Both Pages
Galactic Appeal
Sequins Jump Suits,
Orange Bag, Orange
Bushel Skit
Mikki Taylor



FASHION DESIGN

Photography
PHELAN MARC

Creative Direction | Graphic Design | Photography
Mikki Taylor

2021