

LECTURER OF MUSICAL THEATRE - VOICE

Howard University

Chadwick A. Boseman College of Fine Arts

Department of Theatre Arts Search

JOB DESCRIPTION

TYPE: PART-TIME

The Department of Theatre Arts at Howard University invites applications for a part-time non-tenure track faculty position in the nationally renowned Bachelor of Fine Arts (BFA) Musical Theatre (MT) program. **This is a part-time, one semester appointment for AY 2022-23.** The position will work with the faculty of the MT Program, and faculty in the other four concentrations, to continue to build on the Program's many strengths for the training of aesthetic cultural activists in the broad fields of Theatre Arts.

As a historically Black private university committed to developing distinguished, historically aware, and compassionate graduates we seek an artist/educator with experience that will support our diverse student body and increase the incorporation of inclusive and forward-moving andragogies in our classrooms.

The ideal candidate will demonstrate success in teaching and guiding theatre students, proficiency in the art and craft of musical theatre, relevant professional work in the field, scholarly contributions to the discipline and a commitment to Howard University's mission to create theatre leaders capable of driving change and solving problems for humanity through their involvement in the arts and culture industries of the world. The ideal candidate will also have a passion for remaining current in the field with regard to evolving styles, techniques, technologies, scholarship and andragogy in MT.

Duties primarily include teaching musical theatre students:

Voice for Musical Theatre (fall & spring) - a hands-on, one-on-one, practical course that provides 1-hour long instruction on proper vocal technique for singing. Students learn about the anatomy/physiology of voice and its usage, and engage fundamental exercises for building foundational vocal production (breathing, support, placement, etc.). This class meets at times to be determined. The per-semester student workload is 5-8 students.

Singing for the Performer 1 (fall) - a practical course that provides introductory instruction on proper vocal technique for singing for non-majors. This class meets on Fridays from 2:10-4pm. The per-semester student workload is 5-8 students.

Singing for the Performer 2 (spring) - a practical course that provides introductory instruction on proper vocal technique for singing for non-majors. This class meets on Wednesdays from 2:10-4pm. The per-semester student workload is 5-8 students.

The ideal candidate will have a passion for remaining current in the field with regard to evolving styles, techniques, and andragogy in musical theatre.

The per-semester salary for this position is in the \$5,000 - \$26,666 range.

Preferred Qualifications:

MFA in Musical Theatre or related discipline completed by date of employment.

Teaching experience at the university/college level.

Ability to serve as a pianist for class and production work when needed.

Experience as a performer, musical director, or choreographer contracted to work in major Regional, renowned International, and/or Broadway theatre productions.

To apply, please submit the following.

- Letter addressing the listed qualifications, andragogical philosophy and a statement regarding any personal alignment with the mission of Howard University
- Curriculum vitae
- Musical Theatre Performance Resume
- Three letters of Recommendation **emailed directly from the recommenders** to Prof. Nikkole Salter, Chair of the Department of Theatre Arts with the following **SUBJECT HEADING: Letter of Recommendation - [CANDIDATE'S NAME]**
- Links to online websites, video and/or audio recordings representative of the applicant's career and body of work

Send your letter of application, CV, and links to:

Prof. Nikkole Salter, Chair

nikkole.salter@howard.edu

SUBJECT: Adjunct Lecturer of Musical Theatre - [NAME]