

LECTURER OF ARTS MANAGEMENT, PRODUCTION & ADMINISTRATION

Howard University

Chadwick A. Boseman College of Fine Arts

Department of Theatre Arts Search

JOB DESCRIPTION

TYPE: PART-TIME

The Department of Theatre Arts at Howard University invites applications for a part-time non-tenure track faculty position in the nationally renowned Bachelor of Fine Arts (BFA) Arts Management, Production & Administration (AMPA) program. **This is a part-time, one-year appointment for AY 2022-23.** The position will work with the faculty of the AMPA Program, and faculty in the other four concentrations, to continue to build on the Program's many strengths for the training of aesthetic cultural activists in the broad fields of Theatre Arts.

As a historically Black private university committed to developing distinguished, historically aware, and compassionate graduates we seek an artist/educator with experience that will support our diverse student body and increase the incorporation of inclusive and forward-moving andragogies in our classrooms.

The ideal candidate will demonstrate success in teaching and guiding theatre students, proficiency in the art and craft of theatre management, production and administration, relevant professional work in the field, scholarly contributions to the discipline and a commitment to Howard University's mission to create theatre leaders capable of driving change and solving problems for humanity through their involvement in the arts and culture industries of the world. The ideal candidate will also have a passion for remaining current in the field with regard to evolving styles, techniques, technologies, scholarship and andragogy in Arts Management, Production & Administration.

Duties primarily include teaching arts management, production and administration students:

Theatre Arts Administration Labs I-V (fall) - these one-credit courses are designed to further enhance students' practical skills in organizational operations, as each serves in a role listed in the Department of Theatre Arts Operations guide on student productions. The instructor supervises students as they build skills in team development, leadership enhancement and production/event management. This position also mentors the senior

lab (V) in the preparation of their final project that includes the development of concepts for production, branding/marketing, administration and management. These classes meet at times to be determined, but evening work is required.

The per-semester salary for this position is in the \$9,000-\$10,000 range.

Preferred Qualifications:

MFA in Arts Management, Production & Administration or related disciplines completed by date of employment.

Teaching experience at the university/college level.

Experience as a professional arts manager, producer and/or administrator contracted to work for Broadway, major regional - or renowned International - theatre productions

To apply, please submit the following.

- Letter addressing the listed qualifications, andragogical philosophy and a statement regarding any personal alignment with the mission of Howard University
- Curriculum vitae
- Design/Stage Management Resume
- Three letters of Recommendation **emailed directly from the recommenders** to Prof. Nikkole Salter, Chair of the Department of Theatre Arts with the following **SUBJECT HEADING: Letter of Recommendation - [CANDIDATE'S NAME]**
- Links to online websites, video and/or audio recordings representative of the applicant's career and body of work

Send your letter of application, CV, and links to:

Prof. Nikkole Salter, Chair

nikkole.salter@howard.edu

CC: Prof. Dominique Douglas

dominique.Douglas1@howard.edu

SUBJECT: Adjunct Lecturer of AMPA - [NAME]