



Chadwick A. Boseman
College of Fine Arts

**The Department of Theatre Arts
presents**

FINDING OUR WAY:

% 2022 BFA ACTING SHOWCASE

FRIDAY, MARCH 25TH 2022 8:00PM
SATURDAY, MARCH 26TH 2022 8:00 PM
SUNDAY, MARCH 27TH 2022 2:00PM

Al Freeman Jr. Environmental Theatre Space
2455 6th St NW, Washington, DC 20059

Greetings! Welcome!
from the class of 2022

Thank you for joining us for this historic occasion. We are the inaugural class graduating from the Chadwick A. Boseman College of Fine Arts. We are the first graduating-class to showcase in-person amid the COVID-19 pandemic. Our ensemble is ecstatic to show you what the past four years of training has equipped us with. This showcase that you're about to witness is a celebration of all that we have overcome, a labor of our love, and a reflection of our passion for the craft.

How do fourteen young twenty-somethings define this moment? How do we punctuate our undergraduate experience? How do we introduce the artistry we've cultivated over the last four years? By forging our own path, on our own terms. Affirming our beauty and importance as young Black artists. Exploring and sharing art that we feel called to, compelled by, and the courage to undertake with our communities, in hope of touching people's souls. By proclaiming that we are here. See us. Celebrate this moment in the journey of us finding our way.

Thank you for supporting our journey, our never ending pursuit of mastery for the craft we love. Laugh, cry, as maybe this moment helps you find your way too. We hope that you enjoy the show!

Run of Show

PROGRAM

Daybreak	Iesha M. Daniels
Angels in America	Adrienne Huggins & Jaucqir LaFond
Don Juan	Cameron Hodges
Completeness	Jada Lenae
A Raisin in the Sun	Adirah Robinson & Donte Bynum
Hurt Village	Taylor Crawford
Hot Wing King	Daks Mcclettie
Slave Play	Jaucqir LaFord
Pipeline	Cameron Hodges & Durran Moreau
As You Like it	Adirah Robinson
MF With a Hat	Camryn Sherer & Jared Smith

Run of Show

PROGRAM CONTINUED...

**The Dragon Can't
Dance**

Adrienne Huggins

An Octoroon

Jada Lenae & Lo Williams

Before it Hits Home

Durran Moreau

Fabulation

Donte' Bynum

Pipeline

John Woods

The Hairpiece

Adrienne Huggins, Taylor Crawford,
Iesha M. Daniels

Bashment

Jared Smith

**Joe Turner's Come
& Gone**

Lo Williams

They Fell

John Woods & Daks Mcclettie

Mountain Top

Camryn Sherer

Meet Our Seniors

CLASS OF 2022



Donte' Bynum

(he/him) is a Senior Acting Major from Prince George's County, Maryland. This is his third time performing at Howard University, with his first experience being in the 2019 Howard Players Mainstage Production of *Lysistrata*. In 2020 he played the role of Bosco in the Howard Players Mainstage Production of Katori Hall's *Children of Killers*. He wants to thank all of his family, professors, mentors, and close friends that have supported him throughout his 4 years at Howard. He says that he knows he never could've gotten this far without all the love and support he has received since day one. "I hope everyone enjoys this show, and afterwards look forward to the future, because Howard Acting '22 is about to be everywhere."



Taylor Crawford

(she/her) is a graduating Senior Acting Major from Houston, Texas. This past summer, she had the opportunity to be apart of the 2021 HBCU in LA Cohort as an intern for NBCUniversal. In addition to this, Taylor was cast as Kristen in the short film *Drafted*. Since arriving to Howard University she has performed in productions of *Spell 7*, *Story of 1875*, *Pieces*, and *Real Husbands of Hollywood*. She is beyond grateful to have yet another opportunity to step onto the stage; and she is thankful of her family, friends and God for giving her the love and support.



Iesha M. Daniels

(she/her) is a graduating Senior Acting Major, Playwriting Minor from South Carolina by way of Liberia and South Africa. She currently serves as the 83rd Miss Howard University and is passionate about her Howard Community. Iesha has directed, acted, and written for Arena Stage's *Voices of Now* Festival for two years. She is currently a part of their 2022 Scriptwriting Cohort. Iesha performed in Howard Player's *Children of Killers* by Katori Hall. She is a graduate of the Academy Gold Rising program where she learned the intricacies of the film industry. She is a passionate actress and advocate, who also aims to eradicate colorism within the entertainment industry. Iesha is excited to continue pursuing her love for storytelling post grad.

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CLASS OF 2022



Cameron Hodges

(he/him) is an Acting Major from the City of Brotherly Love, Philadelphia PA. As Cameron graduates from Howard University he is very grateful to his professors and peers that have only been helpful to him. As Cam reflects on his time at Howard, he has cherished time outside of the classroom when his ensemble were able to be carefree themselves. Cam says for now, he won't miss the late rehearsals and the early mornings, but there is nothing quite like learning and growing in an environment where you are loved and cared for as an actor and a person.



Adrienne M. Huggins

(she/her) is a graduating senior acting major playwriting minor. She is ecstatic to showcase her work along with her classmates. is a graduating Adrienne was born in Saint Thomas, U.S Virgin Islands, and raised in a city that never sleeps, New York City. While In New York, Huggins studied acting at Fordham Highschool for the Arts and the HSA Theatre ensemble company. During Adrienne's time at Howard University, she has been in past productions at Howard Players 8x10 play festival and counseled at artistic summer camps within the University along. She can name almost every anime and if you need a dancehall or calypso dance partner, give her a call.



Jaucqir LaFond

(they/he) is a graduating senior at Howard coming from Atlanta, GA. They were previously seen in the virtual production of Silence Is Violence: The Future of the Field (Young Playwrights' Theater) and most recently in Perisphere Theater's production of Tanya Barfield's Blue Door. Jaucqir looks forward to a career of storytelling through music, writing, voguing, and theatre. They especially look forward to studying at Columbia University in the MFA Acting program this fall. You can find more of them on Instagram @jaucqir.

Meet Our Seniors

CLASS OF 2022



Jada Lenae

(she/her) is a graduating Theatre Arts Acting major from Inglewood California. She is an actor, painter, tattoo artist, sculptor and more. Beyond her artistry, Jada loves working with children, a passion discovered from working at Amazing Grace Conservatory under Howard Alumna Wendy Raquel Robinson. While not only being an artist in every form, Jada has maintained a spot on the Dean's Honors list during her entire college career. She can also sing every song word for word from the Shrek 2 soundtrack.



Daks McClettie II

(he/him) is a Senior Acting Major from Charlotte, North Carolina. He has also participated in other Howard University productions, having written and acted in multiple 8x10 Howard Play Festivals. Professionally, he participated in the Cakewalk Series in conjunction with the Lucile Lortel Theatre and in 2019 served as the understudy for Omari in Pipeline at Studio Theatre. Along with acting, he also enjoys writing, directing, and making music. You can find him on all streaming platforms under the name "Altitude12".



Durran Moreau

(he/him) is a graduating-senior Acting major, African-American Studies minor from Milwaukee, Wisconsin. Previous credits include: Pippin (dramaturg; Howard University), Joli Garçon (Joli; Howard University), world premiere of Lost Girl (Toodles/Therapist; Milwaukee Repertory Theater), and The Wind and the Breeze (Stage Directions; Milwaukee Repertory Theater). Durran thanks God, his mother, grandmother, late-grandfather, siblings, best friends, professors, and ensemble for their guidance and support while he undertook earning his B.F.A. To see more of Durran check out: durranmoreau.space!

Meet Our Seniors

CLASS OF 2022



Adirah Robinson

(she/her) is a senior transfer Acting major from Atlanta, GA. She is thrilled to take the stage one last time as an undergraduate after previously being in two Howard Players' productions, 2020 8x10 Play Festival and Children of Killers. Her other works include Fences and The Theory of Relativity, as well as testimonial appearances at the National Museum of African American History and Culture in the exhibition Make The Good Promises: Reconstruction and Its Legacies. Her future plans after graduation hopefully include social media marketing/branding for emerging artists in the entertainment field.



Camryn Sherer

(she/her) is a graduating senior Theaters Arts Major, Spanish and Political Science minor, from Durham, North Carolina. She has participated in the Howard Players 8x10 play festival for the past 3 years and played Esperance in their production of "Children of Killers" by Katori Hall in 2019. She has an interest in music, being apart of the Howard Jazz ensemble in 2018, and looks forward to taking the stage once again. Camryn has a passion for storytelling and education and hopes to in the future create a non profit that makes theater accessible within school systems for Black and minority students.



Jared Smith (Jackie/KKK)

(he/him) is a graduating Senior Acting BFA Candidate at Howard University. For the second time since the pandemic began, he is thrilled to grace the stage once more. His most recent credits include the roles of Sergeant Amusa and The Resident in Shakespeare Theatre Company's Death and the King's Horseman by Wole Soyinka, Innocent in the Howard Player's 2020 mainstage production Children of Killers by Katori Hall, and Lou in Howard University Theatre Department's 2019 mainstage production Spell #7 by Ntozake Shange. In 2021, he had the pleasure of directing a virtualstaging of Lorraine Hansberry's A Raisin in the Sun in the RCR Festival, produced by Howard alumna Maya Shed. After graduation, Jared plans to take a gap year to produce and direct indie films and further prepare his portfolio for grad school.

Meet Our Seniors

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Lo Williams

(she/her) is a graduating Theatre Arts Acting major from Los Angeles, CA. She is an actor, director, poet, and playwright. Outside of the classroom, she humbly serves as the Vice President of the College of Fine Arts Student Council and the Youth Outreach Chair of the August Wilson Society. She takes pride in being an alumna of the National Theatre Institute, as well as being a Lin Manuel Miranda Family Fellow. Recent theatre credits: The Cakewalk Series (Lucille Lortel Theatre), Rep Us All (Rorschach Theatre), and she will be playing Lady Macbeth in the summer 2022 PG County Shakespeare in the Parks production of Macbeth. Lo is definitely not a Stage Manager, but she does hope you enjoy the show!

John Woods III



(he/him) is a senior Acting major at Howard University from Columbia, Maryland. He has been in a number of Theatrical productions; some of his theatre credits include playing John in Aftermath (Lucille Lortel Theatre); Mercer Ellington in Daydream (Kennedy Center); Joseph in Death and the King's Horseman (Shakespeare Theatre Company); and Jay in the Regional Premier of Beat Bugs: A Musical Adventure, in which he was a part of the original cast (Red Branch Theatre Company/Touring Cast). John also has an extensive background in television productions; his last television appearance was on Reelz' Copycat Killers. He also has starred in a number of feature films, commercials, and short films; including Coyote In Inglewood, Comcast's BTheOne, and Dakota.

Management Team

Stage Manager

Quinton "Quinn" Green

Asst. Stage Manager

Jazmine Mangrum

Production Team & Crews

LIGHTING

Trinity Joseph, Designer

SOUND

S.B. Coleman, Lead Sound Tech

STAGE & PROPS

Rebecca Celestin

Marlee Feacher

Destiney Jennings

CREW

Ahdis Beruk

Jay Broadnax

Ty'Ree Davis

Chloe Gill

Jaida Gillespie

Joshua Leggett

Mattew Margerum

Gabrielle Rice

Amir Shackelford

Alyson Shelton

PRODUCTION
ASSISTANTS &
MARKETING

Class of 2022

Production Faculty

Showcase Advisor

Ka'ramuu Kush

Showcase Advisor

Kim Bey

Lighting Advisor

Anthony Gomes

Sound Advisor

TW Starnes

Stage & Props Advisor

Harlan Penn

Production Advisor

Dominique Douglas

Acknowledgements

The performers and staff of finding our way (bfa acting showcase) would like to extend sincere gratitude to the following for their overall assistance and support: Howard University; HU Communications; Office of the Provost, Dr. Anthony Wutoh, Provost, Cecil Trotman; Accounts Payable; HU Graphics and Printing; Phylicia Rashad, Dean of the Chadwick A. Boseman College of Fine Arts and the Staff of the College of Fine Arts; and Faculty, Staff, and Students of the Department of Theatre Arts.

Producers

The Department of Theatre Arts, led by Chair- Nikkole Salter, is committed to the training of knowledgeable theatre and dance artists, theorists, historians, and teachers in the theatre and dance arts. The Department is dedicated to the principle of developing the highest quality of theatre and dance art, and to the serious investigation and perpetuation of the experiences and aesthetics of Black theatre and dance. The artistic programming offers not only entertainment, but also a forum for ideas and discussion.

Chadwick A. Boseman College of Fine Arts Vision Statement:

The Chadwick A. Boseman College of Fine Arts is a creative academic environment: A space for collaboration among faculty, students, and staff with comprehensive contemporary curricula, robust programs, and professional affiliations focused for the education, training, and development of teachers who are artists, artists who are scholars, scholars who are aesthetic/cultural activists.