RECITAL RESERVATION FORM

(For Music Students and Faculty) (Please Write or Print Clearly)

Applied Teacher (For Applied Recital): Tel:	
Hm or Off Phone: Cell Phone: Voice, Instrument or Group Name: Tel: Tel: Student or Organization Advisor: Tel: Tel: (*A Music Faculty or Music Department Advisor must be present for the entire perfor Type of Program (check one): *Senior Recital *Qualifying Recital *Graduate Recital Faculty Recital Guest Program Fraternity/ Sorority Program Other (Describe) *Students who expect to graduate must perform their graduation recital November 1st (Fall Semester), or before April1st (Spring Semester). *Pre-Recital Hearings are arranged with the Applied Teacher and Advis *Recitals will not be approved unless hearing is passed. *A format for printed graduation programs is obtained from the Recital Coordinator.	·
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Rankin Chapel (For organ or large ensembles (*Students may not give required recitals in other locations without administrative approval.)	
Preferred Day, Date, TimeAlt Time Alternate Day, Date, Time	
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(Program/Events Must Conclude NO LATER THAN 10:00 PM)	·

Continued on the other side

Responsibility of the Student or Student Organization:

- *Request Date and File Recital Reservation Form with Recital Coordinator.
- *Print programs (Program must be approved by Teacher or Recital Coordinator.
- *Have the stage set up at least 1 hour before the program.
- *Properly remove and discard decorations and debris at the end of the program.
- *Leave the facility in good condition at the end of the program.
- *Graduating Student must provide the Music Office with 10 copies of the Program for Student's File.

Responsibility of the Teacher or Advisor:

- *Get Key for Recital Hall from the Music Office.
- *Be sure lights are off and all doors (3) to the Recital Hall (Rms. 3001 and 3002) are closed and locked at the conclusion of the program.
- *Be sure performers have left the facilities in good order.
- *Return key to the Music Office the next morning.

Responsibility of the Music Department:

- *Tune Piano.
- *Remove all non-performance related items from the stage.
- *Have Recital Hall (3001) and adjacent room (3002) appropriately clean and orderly.

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Signatures indicated that you have read and agree	ee to the conditions indicated above.	
Student Signature:	Date:	
Faculty or Advisor Signature:	Date:	
Recital Coordinator Signature:	Date:	
Department Chair Signature:	Date:	

- *6 Copies of this form are for the following:
- (1) Student (2) Applied Teacher (3) Advisor (4) Coordinator (5) Chair (6) Administration