

As a multi-genre recording artist and instrumentalist, **Damien LeChateau Sneed** is a pianist, vocalist, organist, composer, conductor, arranger, producer, and arts educator whose work spans multiple genres. He has worked with jazz, classical, pop, and R&B legends, including the late Aretha Franklin and Jessye Norman, Wynton Marsalis, Stevie Wonder, Diana Ross, Ashford & Simpson, Denyce Graves, Lawrence Brownlee, and many others. In addition, Sneed has served as music director for several Grammy Award–winning gospel artists, including The Clark Sisters, Richard Smallwood, Donnie McClurkin, Hezekiah Walker, Marvin Sapp, Karen Clark Sheard, Dorinda Clark-Cole, and Kim Burrell, among others, and BET's hit gospel competition, Sunday Best. Sneed is a 2014 Sphinx Medal of Excellence recipient, a 2020 Dove Award winner, and a 2021 NAACP Image Award winner for his work as a featured producer and writer on the Clark Sisters' project, *The Return*.

Sneed recently joined the esteemed faculty of Howard University and the Juilliard School. His other professional affiliations have included the faculties of the Manhattan School of Music, Berklee School of Music, Michigan State University, the Clive Davis Institute of Recorded Music at New York University's Tisch School of the Arts, Nyack College, and the City University of New York (CUNY). In 2015 he established the Damien Sneed Foundation Performing Arts Institute. Sneed is the founder and artistic director of Chorale Le Chateau.

As a composer, he has been commissioned by Lyric Opera of Chicago, Houston Grand Opera, the ASCAP Kingsford Commission, Alvin Ailey Dance Theater and Opera Theatre of Saint Louis, where his reimagined adaption of Scott Joplin's opera, *TREEMONISHA*, just premiered in June 2023. As a conductor, he has debuted with several symphony orchestras, including the Springfield Symphony Orchestra, the Stockton Symphony Orchestra, the Gateways Music Festival Chamber Players, the Harlem Chamber Players Orchestra, and his own ensemble, Orchestra of Tomorrow. He was recently signed to Apple Music Classical & Platoon Records (London) with his original classical composition, *Sequestered Thoughts*, as his first single commissioned by the Library of Congress with Sneed on solo piano. His newest recording project, *Kaleidoscope*, featuring the solo piano music of African American composers, will be released in Spring 2024.

[www.DamienSneed.com](http://www.DamienSneed.com)