

Anaari

anaari.russe@gmail.com
(443) 467.1485

Height: 5'3
Hair color: Dark/ Medium Brown
Voice: Alto, Tenor

Theater Experience

Production

Sh-Ego Death
Black Nativity
Brown Girl, Brownstones
August in October Play
Festival- *King Hedley II*
Children of Killers

Role

One Person Show
Angel/Understudy
First Woman, Second
Woman, Stage Directions
Tonya Hedley
Guhahamuka 3

Director, Producer

Anaari Russe/Eric Ruffin,
Wholly Mammoth Theater
Company
Eric Ruffin, Howard
University
Shakespeare Theatre
Company, LeeAnet Noble
Geneva Plaisir, Rebecca
Celestine
Kiara Martinez, Howard
Players
Journey-Ade King
Donya A.R Conley, Kalisa
Lee

Film/ TV

Loose Threads
Just The Two Of Us

Mecca
Joan

Training

Hands on the Future— Internship

July 2023 - August 2023

Vocal/ Choreographed Vocal Performance	Raymond Reeder	Hands on the Future
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Howard University— BFA Acting

August 2019- Present

Acting	Eric Ruffin, Kim Bey	Howard University
Scene Study	Vera Katz	Howard University
Shakespeare	Craig Wallace	Howard University
Singing for the Performer	Raymond Reeder	Howard University
Speech for the Microphone	Eva Wilhelm	Howard University
Voice for the Stage I & II	Jacqueline Hammond	Howard University
Diction	Eva Wilhelm	Howard University
Movement	Dawn Naser	Howard University

Baltimore City College High School— IB Diploma

September 2015 - June 2019

Majorette Dance/ Flag Twirling	Peggy Banks	Baltimore City College HS
Higher Level IB Theater	Alan Rosenberg	Baltimore City College HS
IB French	Monica Jefferson	Baltimore City College HS

Skills

Dancing (Majorette, Modern), Rudimentary fluency in French, Singing, Choral Singing, US Passport, Basketball, Drawing, Painting, Beginner Piano

