

# NAYANNA SIMONE

*Actress. Performer. Professional.*

**Height:** 5'4" | **Hair:** Dark Brown | **Eyes:** Dark Brown | **Voice:** Alto

she/her | 734.756.0274 | nayanna.booking@gmail.com

## ACTING (THEATRE)

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|--|----------------------------|--------------------|
| <i>The Trial of One Short Sighted Black Woman vs Mammy Louise and Safreeta Mae</i> | Defense (Lead)             | Eric Ruffin        |
| <i>And Then There Were None</i>  | B (Lead)                   | Lo Williams        |
| <i>The Housewarming</i>  | Lex (Lead)                 | Lo Williams        |
| <i>A Smith's Christmas</i>   | Erica (Lead)               | Desire Lovey Mae   |
| <i>Resurface</i>   | Self-Loathing (Supporting) | Amiah McGinty      |
| <i>Surrogate</i>   | Elliot (Lead)              | Kiara Martinez     |
| <i>Anything Goes</i>   | Mrs. Harcourt (Supporting) | Shannon McNutt     |
| <i>The Laramie Project</i>   | Various (Ensemble)         | Shannon McNutt     |
| <i>Oedipus Rex</i>   | Kreon (Supporting)         | Kathleen Churchill |
| <i>The Laramie Project</i>   | Various (Ensemble)         | Andrew Huff        |

## ACTING (FILM)

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|---|------------------------|-------------------|
| <i>Pageant Night</i>                      | Raven (Supporting)     | Mia Bennett-Jones |
| <i>Whatever Happened to Carmen Bates?</i> | Carmen Bates (Lead)    | Jada Nunez        |
| <i>HIT!</i>                               | Assistant (Supporting) | Cody Smith        |
| <i>Burn Out</i>                           | Candace (Supporting)   | Sade Hall         |

## EDUCATION

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- Howard University, B.F.A.  
*Theatre Arts (Acting) Major, English Minor*
- Mosaic Youth Theatre of Detroit

## TRAINING

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|-----------------|--------------------------------------|
| ACTING          | Vera Katz, Eric Ruffin, Kimberly Bey |
| DANCE           | Da'Shawn Rawl                        |
| MOVEMENT        | Dawn Naser                           |
| PLAY ANALYSIS   | Denise Hart, Jacqueline Hammond      |
| STAGE MAKEUP    | Andrea Brown                         |
| THEATRE HISTORY | Ricky Ramon                          |
| VOICE & DICTION | Eva Wilhelm, Jacqueline Hammond      |

## SKILLS

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Rasaboxes, Viewpoints, Clowning, Meisner method, Suzuki method, Stage makeup, Alto voice, IPA proficiency, Script analysis, Applied Theatre, Devised Theatre, Dance, Cheerleading, Figure Skating, Flute Playing, Writing, Improvisational Theatre