

Wynter Nicole Cook

<https://www.wynternicolecook.com>

cook.n.wynter@gmail.com

(248) 884-3195

Vocal Type: Mezzo-Soprano

Height: 5'1

Theatre

<i>The Sensational Sea Mink-ettes</i>	U/S Alyese/Kiera, perf	Dir. Taylor Reynolds	Woolly Mammoth Theatre
<i>Black Nativity</i>	Soloist/Ensemble	Dir. Eric Ruffin	Howard University
<i>Brown Girl, Brown Stones</i>	Narrator/Adult Selena	Dir. LeeAnet Noble	Shakespeare Theatre Company
<i>Coming Home</i>	Ensemble	Dir. Brittany Chanell Johnson	Howard University

Film

<i>Convocation: One-Shot</i>	Nadia	Dir. Keyon McElway Jr.	Detroit, Michigan
<i>5,6,7,8</i>	Judge	Dir. Laila Pruitt	Washington, DC
<i>4LYRFERS</i>	Leesa	Dir. Elison Estwick	Washington, DC
<i>My Last Chance</i>	Mom	Dir. Alana McClellan	Washington, DC
<i>Secret Admirer</i>	Tiah	Dir. Nyah Campbell	Washington, DC

Training

BFA Musical Theatre Major at Howard University

Expected Graduation, May 2024

Acting: Kim Bey, Jacqueline Hammond, Iglesias Yesenia

Play Analysis & Dramaturgy: Jacqueline Hammond

Voice: Douglass Bowles, Nova Payton

Synthesis Training: Brittany Chanell Johnson, Michael McElroy

Dance: Da'Shown Rawl (Ballet & Contemporary), LaShawnda I. Batts (Tap & Jazz)

Stage Management Training: Keta Newborn

Special Skills

- Beginner Piano
- Beginner Juggling
- Flexibility
- Strong Mover