



Chadwick A. Boseman
College of Fine Arts

A staged reading at the
John F. Kennedy Center for the
Performing Arts, Terrace Theater

A ONE NIGHT ONLY BENEFIT PERFORMANCE

DEEP AZURE

by Chadwick A. Boseman

This performance is an external rental presented in coordination with the Kennedy Center Campus Rentals Office and is not produced by the Kennedy Center.





SYNOPSIS

Mecca University is in an uproar over the police killing of beloved college student Deep, and no one is more determined to solve the mystery of his death than his girlfriend Azure. But as Azure begins putting the pieces together, she may learn that Deep's death hits closer to home than she ever imagined. Using the heightened language of Hip Hop, Jazz and Blues, Chadwick A. Boseman takes us on a journey where the spiritual and physical realms meet, forcing us to grapple with universal truths of Justice, Love, and Divine Will.

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Points of Significance

- ONE NIGHT ONLY, Benefit Performance, Staged Reading
- Fundraiser supporting the Howard University Chadwick A. Boseman College of Fine Arts
- A full production of "Deep Azure" has only been presented once, in 2005 at Congo Square Theatre Company in Chicago, in conjunction with the Hip Hop Theatre Festival – making this the 20th anniversary of the original production
- "Deep Azure" is inspired by the true events of Howard University student Prince Jones
- "Deep Azure" is one of four Hip Hop Theatre pieces written by, or in conjunction with Chadwick A. Boseman
- Themes of love, social justice, spiritual law, and the balance of the world are central to this piece
- This outstanding literary masterpiece demonstrates the complexity and brilliance of Hip-Hop language and philosophy of the African Diaspora
- Chadwick A. Boseman's first passion was developing and creating screenplays

SPONSORSHIP

PRESENTING SPONSOR \$275,000

- Twenty (20) stage-front seats at "Deep Azure" including photo and, meet and greet with the cast and director
- Twenty (20) VIP Pre and Post Reception Tickets at "Deep Azure"
- Twenty (20) Open rehearsal tickets at Howard University or in New York City
- Sponsor Status Acknowledged from the stage
- Inclusion in the "Deep Azure" press release and program booklet
- Twenty (20) Tickets to Spring Black Arts Festival Comedy Show and Concert
- Twenty (20) VIP tickets for the 2025 Spring Black Arts Festival reception
- Signage on campus for Spring Black Arts Festival Week
- Recognition on Howard University Social Media Platforms

PLATINUM LEVEL \$100,000

- Ten (10) stage-front seats at "Deep Azure"
- Ten (10) VIP Pre and Post Reception Tickets at "Deep Azure"
- Ten (10) Open rehearsal tickets at Howard University or in New York City
- Sponsor Status Acknowledged from the stage
- Inclusion in the "Deep Azure" Press Release and program booklet
- Ten (10) VIP tickets for the 2025 Spring Black Arts Festival reception
- Ten (10) Tickets to Spring Black Arts Festival Comedy Show and Concert
- Signage on campus for Spring Black Arts Festival Week
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CHADWICK A. BOSEMAN COLLEGE OF FINE ARTS

28
John Vere Childers Hall

SPONSORSHIP



SPONSORSHIP

GOLD LEVEL \$50,000

- Ten (10) Reserved seats at "Deep Azure"
- Ten (10) Open rehearsal tickets at Howard University or in New York City
- Four (4) VIP Pre and Post Reception Tickets at "Deep Azure"
- Inclusion in the "Deep Azure" program booklet
- Two (2) VIP tickets for the 2025 Spring Black Arts Festival reception
- Two (2) Reserved Tickets to Spring Black Arts Festival Comedy Show and Concert
- Signage on campus for Spring Black Arts Festival Week
- Recognition on Howard University Social Media Platforms

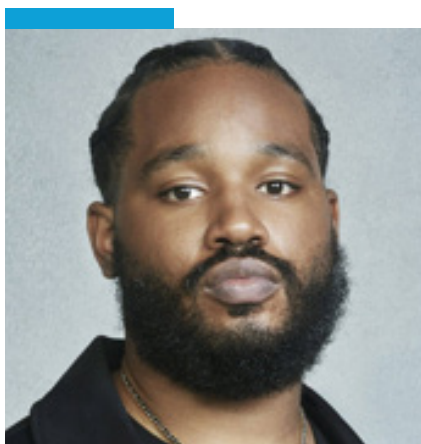
SILVER LEVEL \$25,000

- Eight (8) Reserved seats at "Deep Azure"
- Two (2) VIP Pre and Post Reception Tickets at "Deep Azure"
- Inclusion in the "Deep Azure" program booklet
- Recognition on Howard University Social Media Platforms

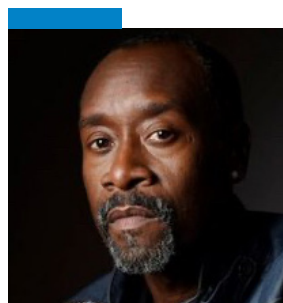
BRONZE LEVEL \$15,000

- Six (6) Seats at "Deep Azure"
- Recognition on Howard University Social Media Platforms

HONORARY HOST COMMITTEE



Ryan Coogler
Honorary Chair



Don Cheadle



**Ta-Nehisi
Coates**



Common



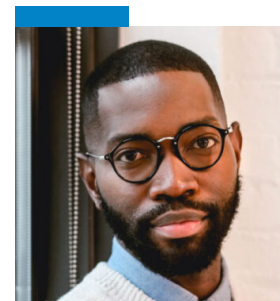
Kamilah Forbes



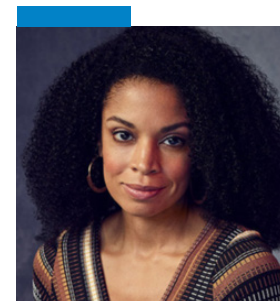
Reginald Hudlin



Kenny Leon



**Tarell Alvin
McCraney**



**Susan Kelechi
Watson**



BRAND AMBASSADOR



Chadwick A. Boseman College of Fine Arts: Inaugural Brand Ambassador

The Chadwick A. Boseman College of Fine Arts offers leaders a once-in-a-lifetime opportunity to be part of the founding of a newly reinstated College of Fine Arts. As an ambassador, you will promote philanthropy and awareness of the College, playing a vital and unique role in its programming, student scholarships, art restoration, and operations.

Ambassadors make meaningful contributions to this historic university through personal leadership and philanthropy, providing visibility for the Chadwick A. Boseman College of Fine Arts among personal and professional networks.

\$10,000

- 3-year membership
- Four (4) Seats at "Deep Azure"
- Inclusion in the "Deep Azure" program booklet
- Full profile on the Chadwick A. Boseman College of Fine Arts website
- Recognition on Howard University Social Media Platforms
- VIP seating to campus performances
- Invitations to the College's signature events: Bison at Basel, Spring Black Arts Festival, etc.

\$5,000

- 1-year membership
- Two (2) Seats at "Deep Azure"
- Inclusion in the "Deep Azure" program booklet
- Full profile on the Chadwick A. Boseman College of Fine Arts website
- Recognition on Howard University Social Media Platforms
- VIP seating to campus performances
- Invitations to the College's signature events: Bison at Basel, Spring Black Arts Festival, etc.

For information about tickets and sponsorship opportunities, please contact Tiana Williams Elliott, Director of Development at tiana.williams@howard.edu Phone: 617-953-1859



FUNDING PRIORITIES





The Howard University Chadwick A. Boseman College of Fine Arts aims to become the highest-impact Fine and Performing Arts College by academically, creatively and financially supporting students, recruiting the best faculty, and transforming the fields of Art, Dance, Music and Theatre.

Donations from alumni, friends, faculty and staff, along with funding from individuals, foundations and corporations, will help the College build resources to further its academic mission and vision, increasing endowments and scholarship packages.

The College of Fine Arts' fundraising priorities include:

Student Support and College-to-Career Success

- We believe in providing our students with real-world experiences and global perspectives. The college offers a comprehensive range of artistic disciplines, including visual arts, music, theatre, dance, and more. Our graduates have a distinct edge in the job market due to our focus on advanced research, specialized programs, and comprehensive fine arts opportunities that transcend traditional classroom learning. Students receive a rigorous arts experience with distinguished faculty and dedicated staff. Alumni from our College have received national attention and critical acclaim for their talents and contributions in the fine and performing arts fields.
- Supporting students through privately funded scholarships enables the College of Fine Arts to attract the most academically talented students with exceptional talent. College-to-career programs such as Study Abroad, Internships, or Fellowships are designed to prepare every Fine Arts student for career success through experiential learning.

Innovation in Creative Practice and Research

- The Chadwick A. Boseman College of Fine Arts encourages innovation and research within the arts. Faculty, students, staff and alum engage in groundbreaking scholarly research and creative practice pushing the boundaries of traditional artistic norms, allowing them to engage in projects that contribute to the evolution of their respective fields. Intellectual freedom combined with innovative work that challenges traditional approaches to solving problems result in the product of a creative endeavor. At Howard University, the process of creative practice research is where specific research questions and creative endeavors are explored.
- Inaugural named, endowed professorships, and visiting professorships provide the College with the resources to recruit top faculty who develop and lead world-class educational programs.

New State of the Art Facilities and Renovations

- We aim to enhance and expand our facilities, providing students with cutting-edge studios, performance spaces, and technology. A new state-of-the-art facility that will house the Chadwick A. Boseman College of Fine Arts, the Cathy Hughes School of Communications will not only inspire creativity but also facilitate the exploration of new artistic frontiers. The new facility will offer a variety of venues suitable for academic sessions, art exhibits, receptions, theatrical and musical performances, television studios, media laboratories, fundraisers and public events.
- The Center for Fine Arts and Communications will be located on the northern part of Howard's 256-acre Washington campus, situated behind Lulu Vere Childers Hall, which houses the Departments of Art, Music and Theatre Arts, and the Office of Choirs and Bands, and Gallery of Art.

