



**FOR IMMEDIATE RELEASE**

March 10, 2025

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**Howard University to Host  
“Diaspora Dialogues: A Fireside Chat with Dr. John Kani”**

Washington, D.C. – The Howard University Republic of South Africa Project (HURSAP) and the Chadwick A. Boseman College of Fine Arts (CABCOFA) are proud to present **Diaspora Dialogues: A Fireside Chat with Dr. John Kani**, featuring the celebrated South African playwright and actor. This unique event will take place on Tuesday, **March 18, 2025, from 2:00 PM to 4:00 PM at Childers Hall, Recital Hall Room 3001**, located at 2455 Sixth Street, NW, Washington, DC 20059.

**Dr. John Kani, world-renowned South African actor, playwright, activist, and director** is one of the most influential voices in contemporary theatre whose works explore the vital role of art in social change, activism, and cultural exchange. **Moderated by Howard University’s Resident Griot, Amadou Kouyate**, this conversation will delve into Dr. Kani’s journey as a storyteller, his impact on global narratives, and the broader cultural significance of the African Diaspora. It will explore how South African theatre intersects with African American narratives, emphasizing shared historical experiences and the role of art in activism.

The event will also feature a presentation by Howard University’s Republic of South Africa Project (HURSAP), focusing on cultural exchange, education, and the power of arts in uniting cultures. Theatre Arts students will be able to engage with Dr. Kani in depicting scenes inspired by the themes of the discussion. The afternoon will conclude with a “Networking Reception” from 4:00 PM to 5:00 PM as guests are invited to further participate with Dr. Kani to discuss the event's themes.

Dr. Kani's work provides a powerful example of how artists use their craft to advocate for social change and draws parallels between South African and African American struggles. The event will create a platform for dialogue that highlights the importance of community building and cultural exchange across the African Diaspora.

**Registration:**

The event is free and open to Howard University students, faculty, and staff.

**Sponsors:**

Howard University Republic of South Africa Project (HURSAP), Chadwick A. Boseman College of Fine Arts, America's Voices Against Apartheid Exhibition, Maryland- KwaZulu-Natal (South Africa) Sister State Committee, and the Howard University Center for African Studies.

**About the Howard University Republic of South Africa Project (HURSAP):**

The Howard University Republic of South Africa Project (HURSAP) aims to foster cultural and educational exchange between South Africa and the African Diaspora, promoting mutual understanding, collaboration, and dialogue. By fostering dialogue, cultural exchange, and shared experiences, HURSAP creates a platform for collaboration that connects students, scholars, and artists across borders.

**About the Chadwick A. Boseman College of Fine Arts:**

The Chadwick A. Boseman College of Fine Arts is a creative academic environment: A space for collaboration among faculty, students, and staff with comprehensive contemporary curricula, robust programs, and professional affiliations focused on the education, training, and development of Artists who are Scholars, Teachers, and Aesthetic/Cultural Activists. The College of Fine Arts is committed to cultivating artists who use self-expression for the pursuit of social progress. Learn more at <https://finearts.howard.edu/>