



HOWARD UNIVERSITY
CHADWICK A. BOSEMAN
COLLEGE OF FINE ARTS

Recognition Ceremony

for the

Class of 2025 Graduates

Saturday, May the Tenth
Two Thousand Twenty-Five
Two Thirty in the Afternoon

Cramton Auditorium
2455 Sixth Street, NW
Washington, DC 20059

Excellence in Truth and Service



HOWARD UNIVERSITY
CHADWICK A. BOSEMAN
COLLEGE OF FINE ARTS

Recognition Ceremony

for the

Class of 2025

Gwendolyn H. Everett, Ph.D.
Interim Dean

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Chief of Staff

Paul Tiyaambe Zeleza, Ph.D.
Senior Advisor for Strategic Initiatives



CHADWICK AARON BOSEMAN a native of South Carolina born in 1976, was fueled by purpose and the power of God. It was at Howard University, The Mecca, that Boseman began to define that purpose through writing, directing, acting, and activism. Boseman attended Howard University in Washington, D.C., graduating with a Bachelor of Fine Arts in Directing. He then attended the British American Drama Academy in Oxford, England. In 2018, he gave the commencement speech at Howard and received an honorary degree, Doctor of Humane Letters.

Chadwick Aaron Boseman had early success as a stage actor, writer, and director, before landing gigs on TV shows like *Lincoln Heights*. Boseman broke through with his big screen portrayals of two African American icons: baseball player Jackie Robinson in *42*, and soul singer James Brown in *Get on Up*. Boseman later took on the role of Black Panther for a series of Marvel

superhero films, including the immensely successful *Black Panther* in early 2018.

Boseman performed in a number of stage productions, including *Breathe*, *Romeo and Juliet*, *Bootleg Blues*, *Zooman*, and *Willie's Cut and Shine*. He won an AUDELCO award for his role as the teen E.J. in 2002's *Urban Transitions: Loose Blossoms*, a play by Ron Milner about a struggling African American family pulled in by the temptation of fast cash. He also worked as part of the Hip Hop Theatre Festival and has written the plays *Hieroglyphic Graffiti*, *Deep Azure* and *Rhyme Deferred*. Additionally, he directed several stage productions, as well as the short film *Blood Over a Broken Pawn*.

Boseman started to make a name for himself on TV in the mid-2000s, with guest spots on crime dramas like *Third Watch* and *CSI:NY*, and on the soap opera *All My Children*. Additionally, he was one of the performers for the award-winning audio version of the 2005 novel *Upstate*, by Kalisha Buckhanon.

In 2008, Boseman landed a recurring role as Nathaniel Ray on the ABC Family drama *Lincoln Heights*, which focused on a suburban family who relocates to the urban community where the police officer patriarch was raised. The series ran for four seasons, with Boseman featured during the last two. During this period, he also had guest-starring roles on *ER*, *Lie to Me*, *The Glades* and *Cold Case*.

Boseman would land his next prominent role as Graham McNair, a Muslim sergeant, on the 2010 NBC summer thriller *Persons Unknown*. The following year, Boseman landed additional guest spots on the shows *Justified*, *Detroit 1-8-7*, *Fringe* and *Castle*. In 2012, Boseman played the lead role in the film *The Kill Hole*, directed by Mischa Webley. His breakout performance came in 2013 when he slid into the weighty shoes and won the lead role in the Jackie Robinson biopic *42*. His portrayal garnered rave reviews and would be the first of a long list of American heroes he would personify. He was named the *Male Star of Tomorrow* by the National Association of Theater Owners in February 2014. Boseman then appeared in the 2014 football film *Draft Day*.

Meanwhile, Boseman was working on another high-profile project: He signed on to portray music legend James Brown in *Get on Up*, a story that producer Brian Grazer had spent years trying to bring to the big screen. Boseman received numerous accolades for his masterful portrayal of James Brown, a role that would set him apart and establish him as a leading man in the industry. Boseman next surfaced in *Gods of Egypt* (2016), playing Thoth, the god of wisdom. He then starred in the revenge thriller *Message from the King*, which premiered at the Toronto Film Festival later that year.

Also in 2016, Boseman joined the Marvel Cinematic Universe with his appearance in the superhero ensemble blockbuster *Captain America: Civil War*. Marking the film debut of a new character, he played T'Challa, King of the African country of Wakanda, who becomes the powerful “Black Panther”. Following a return to dramatic fare with *Thurgood* (2017), about a defining case early in the legal career of Justice Thurgood Marshall, Boseman was ready for his superhero closeup in *Black Panther*. Boseman brought the character to the forefront starring in his own solo film, which received critical acclaim and had social and cultural impact around the world. The film not only shattered global box office records upon its February 2018 release, raking in an estimated \$218 million domestically over the four-day President's Day weekend, the film received seven Academy Award nominations, including Marvel's first-ever Best Picture nomination. Boseman won the NAACP Image Award for Outstanding Actor in a Motion Picture, and the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture alongside the film's ensemble.

Boseman's Black Panther later rejoined Iron Man, Thor, Captain America and other Marvel cohorts on screen for *Avengers: Infinity War* (2018) and *Avengers: Endgame* (2019). Boseman would next star in *21 Bridges* (2019), which he produced with his partner Logan Coles, through their single X●ception Content. That same year he appeared in *Da 5 Bloods*, directed by Academy Award winner Spike Lee, as fallen soldier “Stormin’ Norman”. Boseman's character guided his fellow vets through their inner battles with acceptance and mental health. In what would be his final role, Boseman starred as trumpeter Levee Green, opposite Viola Davis, in the on-screen adaptation of the famed August Wilson play, *Ma Rainey's Black Bottom*. The film featured an award-winning team behind the camera in producer, director and writer with Denzel Washington, George C. Wolfe, and Ruben Santiago-Hudson. The role won Boseman posthumous Golden Globe, Critics Choice and SAG awards and an Oscar nomination.

In each project throughout his career the edification of Black folk, through the art of storytelling, remained cornerstone.

Boseman passed away on August 28, 2020. In May 2021, the College of Fine Arts was re-established and named in his honor: the *Chadwick A. Boseman College of Fine Arts*.

Biography credited to: The Boseman Estate and <https://www.biography.com/actor/chadwick-boseman>

BURGUNDI ANGEL BAKER
KEYNOTE SPEAKER

ACTRESS, SINGER, DANCER
BLUE FLAME AWARD RECIPIENT



BURGUNDI ANGEL BAKER

KEYNOTE SPEAKER

ACTRESS, SINGER, DANCER
BLUE FLAME AWARD RECIPIENT

Born and raised in Raleigh, North Carolina, **BURGUNDI ANGEL BAKER** graduated from Howard University with a Bachelor of Fine Arts Degree in Musical Theatre.

Upon moving to Chicago, she attended the Launch Showcase. After the showcase, she signed with Gray Talent Group and broke into the world of television and film. Baker was listed by Refinery29 as one of the "Top Actresses To Look Out For in 2018".

She is currently a series regular, best known for her recurring role as Kiesha in the hit Paramount+/Showtime series *The Chi*. Previously, she was a series regular on Marja Lewis-Ryan's Amazon pilot *College*, and had a noteworthy appearance in the first season of *Heathers* portraying Lizzy Jackson, a new student at Westerburg High who, having been raised in the foster care system, was eager to learn the ways of Heather Chandler. Additional TV credits include recurring roles on ABC's *Station 19*, the CW's *Black Lightning*, NBC's *Chicago Med*, FOX's *Empire*, as well as an appearance on NBC's *Chicago PD*.

An accomplished theatre actress, Baker's credits include *Hurt Village* and *The Bubbly Black Girl*. Her film credits include Peacock's *Praise This*, Hulu's *Block Party*, Rhyen LaMarr's *North of the 10, 30 Miles from Nowhere*, and a supporting role opposite Richard Jenkins in the 2020 Sundance film *The Last Shift*.

She is represented by Gray Talent Group & Authentic Talent & Literary Management.

50TH YEAR ANNIVERSARY CLASS OF 1975

Mrs. Gloria Allen
Mr. Lewis Anderson
Mr. Charles Atkins II
Mrs. Aundrie Botts
Mrs. Deborah Bradby-Lytle
Professor Melvin Brown Ph.D.
Mr. Ras Cannady
Mrs. Marie Johnson Colbert
Mr. Sydney Coleman
Mr. Wendell Domon
Reverend Susan Duncan
Dr. Matthew Edwards M.D.
Mr. Maurice Ezechiels
Mr. Ronald Floyd
Mrs. Cheryl Gale-Dowdy M.Ed.
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Mrs. Alice Greene
Ms. Norma Jeanne Johnson
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Reverend Marilyn Thornton
Ms. Lynn S. Whitfield
Mrs. Marjorie Williams-Smith

BLUE FLAME AWARD

IGNITE THE FLAME

*Fire is an illuminator.
The blue flame burns the brightest and hottest.
It is the most intense and purest part of the flame.*

The blue flame represents the power of will, the ability to give of oneself to the world wholeheartedly. The most determined part of one's spirit, representing their unwavering passion and everyday drive to make a positive impact on the world; leaving it in a better place and giving something meaningful to humanity. It is the part of the flame that is most resilient and fierce.

The Blue Flame Award recognizes these qualities in an individual; that they come not only with excellence and stellar achievements but with a wealth of experiences, a thirst to learn, a life of purpose. They've fallen hard, risked sometimes everything, and yet the spark of hope that ignites from the flame and within, no one can ever extinguish. People and relationships they've built don't slow them down – they're the reasons to live and move farther.

This particular flame burns through strong winds and doesn't easily falter in the face of challenges. Age can't measure the depth of their wounds from lived experiences, the intensity of the storms they've weathered and risen from, each day. The fire within them burns brighter in time and will keep on lighting up the world long after the exits, applause, and awards.

Today, we acknowledge the extraordinary people in our community who continue to survive and succeed in today's world. It is here that we say **THANK YOU** from the community to which you belong. May your flame glow ever brighter and longer than ever before, and your heart continue to burn like a mighty fire, a blue flame.

UNIVERSITY GENERAL HONORS

Students who graduate with “**Honors**” have a cumulative grade point average of 3.2 or higher, as well as a 3.2 grade point average or higher in their major or minor fields. Grades in non-credit courses are not considered in determining honors. To be eligible for honors at graduation, a student in the Chadwick A. Boseman College of Fine Arts must have completed the last half of the work required for their degree in residence at Howard; not repeated courses to raise their GPA; and carry at least 12 credits for each semester of each regular semester enrolled, with the exception of the last semester in residence. A student who has not completed the last half of the work required for their degree at Howard University is not eligible for honors.

Summa Cum Laude – granted on the basis of a cumulative grade point average of 3.80 to 4.00

Magna Cum Laude – granted on the basis of a cumulative grade point average of 3.50 to 3.79

Cum Laude – granted on the basis of a cumulative grade point average of 3.20 to 3.49

(Appearance of a name on this program is presumptive evidence of graduation, but it must not in any sense be regarded as conclusive. The diploma of the University, signed and sealed by its proper officers, remains the official testimony of the possession of the degree.)

PROGRAM

Presiding
Gwendolyn H. Everett, Ph.D.
Interim Dean

PROCESSIONAL.....'Black Panther' Main Theme by Ludwig Göransson.....2025 GRADUATING CLASS
Drummer's Call

CALL TO ORDER.....DENISE SAUNDERS THOMPSON
Mistress of Ceremony
Assistant Dean for Administration

MUSICAL SELECTION.....'Lost In The Stars'.....
LAZARUS BROWN, DILLON DEBOURG,
ALPHONSO EVANS, JR., *Music Business Majors*
Accompanied by ALANAH BUTLER, Music Business Major
Song by Kurt Weill and Maxwell Anderson, arranged by Professor Reginald Bowens

INVOCATIONCARROLL DASHIELL, JR.
Chair, Department of Music

MUSICAL SELECTION.....'Lift Every Voice and Sing'.....
SHAQ BUCK, HANNAH JACKSON, *Music Business Majors*
SABRINA JONES, ANAIYA SMITH, *Music Therapy Majors*
JONATHAN WALTERS-SUBER, *Vocal Performance Major*
Arrangement by John Weldon Johnson

WELCOME and STUDENT ADDRESS.....TRINITY X. JOSEPH
Theatre Technology Major: Lighting
Class of 2025, summa cum laude
Department of Theatre Arts

DANCE SELECTION.....'Touch'...Memories of You.....
Excerpts Choreographed by Kevin Iega Jeff
Movement 2: Eulogy – PARIS CALVERT, CHRISTOPHER STONE, Dance Majors
Movement 3: Sweet In The Morning – PARIS CALVERT, ROMAN NEAL,
KAYLA RAINES, CHRISTOPHER STONE, Dance Majors
Music Credits – “Sweet In The Morning” by Bobby McFerrin (1990), Blue Note Records.
Poem Written & Performed by: Carl Hancock Rux; Costume Design: Maria Fenton

INTRODUCTION OF KEYNOTE SPEAKERGWENDOLYN H. EVERETT, Ph.D.
Interim Dean

KEYNOTE ADDRESS.....BIRGUNDI BAKER
Actress, Singer, Dancer

PRESENTATION OF THE BLUE FLAME AWARD RECIPIENT.....
TY'REE DAVIS, *Acting Major*
PHYLLISE TOLLIVER, *Musical Theatre Major*

PROGRAM

Presiding
Gwendolyn H. Everett, Ph.D.
Interim Dean

MUSICAL SELECTION.....'A New World'.....
KENNETH CARTER, SAVANNAH BLACKWELL,
SYDNEY "SUNDAY" COLEMAN, JOSEPH S. GRIFFIN,
ETHAN HART, COURTNEE' HOOD,
VICTORIA HUNTER, SARAH "RAY" LONG,
TZIAH MCNAIR, NATHANIEL MALACHI MITCHELL,
NIA IMANI POTTER, YVIANICK SAINT-VIL,
CLARIANNA SWAGGARD, MORGAN TATE,
PHYLLISE JADESOLA TOLLIVER, RAYVEN WILLIAMS,
Musical Theatre Majors
Song from "Songs for a New World" by Jason Robert Browne
Accompanist Cedric Lyles

Recognition of Degree Candidates

DEPARTMENT OF ART.....DR. RAIMI GBADAMOSI, *Chair*
PROF. MARK BARTLEY, *Assistant Chair*

DEPARTMENT OF MUSIC.....PROF. CARROLL DASHIELL, JR., *Chair*

DEPARTMENT OF THEATRE ARTS.....PROF. NIKKOLE SALTER, *Chair*

MUSICAL SELECTION.....'Within Reach'.....ALANAH BUTLER
Jazz Piano Major

CLOSING REMARKSGWENDOLYN H. EVERETT, Ph.D.
Interim Dean

THE ALMA MATER.....
Words, J.H. Brooks, '16
Music, F.D. Malone, '16

RECESSIONAL.....'All The Stars'.....GRADUATES
Song by Kendrick Lamar and SZA

Please join us for a light reception honoring our graduates in the Lower Level – Cramton Auditorium

IN THE CHADWICK A. BOSEMAN COLLEGE OF FINE ARTS

BACHELOR OF FINE ARTS

Alexis Anosike
magna cum laude

Emari Baker
Prince-Bajon Bihai
Savannah Blackwell
Diezel Braxton-Lewis
Jada Azure Brooks
summa cum laude
Parris Brown
cum laude
Harmony Browne
Donte' Bynum

Courtney Marissa Cain
summa cum laude
Dupre Carter
magna cum laude
Kenneth Carter, Jr.
Rae'gen Yvette Carter
Hailey Cartwright
magna cum laude
Rebecca Celestin
summa cum laude
Dahvean Mionna Chisholm
cum laude
Zaire Christian
Calyn Ellice Coleman
Sydney Coleman
Natalia Connor
magna cum laude
Jaylon De'Juan Corley
cum laude
Faith Crawford
summa cum laude

Christina Daniels
magna cum laude
Ty'Ree Hope Davis
summa cum laude
William Davis
cum laude
Jala Monee' Dowd
magna cum laude
Kaya-Rae J. Dunbar
magna cum laude
Kelis George
magna cum laude
Joseph Griffin
magna cum laude

Darius K. Harris
cum laude
Thedron R. Harris, Jr.
magna cum laude
Ethan Hart
Jaiden Haynes
Skyler Henry
Kah'Lil Jabre Hicks-Jumper
cum laude
Courtnee' Hood
Victoria Hunter

Destiny Jennings
India Johnson
magna cum laude
Jason Jones
cum laude
Trinity Joseph
summa cum laude

Kennedi Rose Knight

Joshua Leggett
summa cum laude
Sarah Long
Myeves Lucien
magna cum laude

Gabrielle Manion
magna cum laude
Jasmyn Naloni Marsh
magna cum laude
Kennedy Martin
summa cum laude
Joshua Reid Maxwell
James McClam
magna cum laude
Tamera McDuffie
summa cum laude
Tziah McNair
magna cum laude
Ashile Crepine-Sonian Mensah
magna cum laude
Elsye Miller
cum laude
Skye Minors
summa cum laude
Samarion Montgomery
Lamiya Alexandria Nicole Murray

Kaamilah Nasir
summa cum laude
Emily Ntani

Alexi Payton-Rivas
cum laude
Sha-Dania Peterson
Geneva Plaisir
Nia Potter
Karma Price
Aiden Bishop Pruitt
magna cum laude

C'Asia Respass
cum laude

Yvianick Saint-Vil
summa cum laude
Amir Shackelford
magna cum laude
Julius Shanks II
cum laude
Ryane D. Smith
Christopher Stone
magna cum laude
Clarianna Swaggard
cum laude

Morgan Tate
cum laude
Spencer Thomas
Simone Thompson
summa cum laude
Phyllise Tolliver
Marissa Turley

Janiah Walker
summa cum laude
Elisabeth Walton
Ramie Washington
summa cum laude
Jackson Whitley
magna cum laude
Jada Williams
Rayven Williams
Quincy Willingham
magna cum laude

MASTER OF FINE ARTS

Demond Young
Graphic Design
B.A., University of Toledo, 2017

BACHELOR OF MUSIC

Charay Allison
cum laude

Lazarus Rashid Brown
Jasmine Zoar Brownlee
Shaquestzas Buck
Alanah Butler
magna cum laude

Carroll V. Dashiell, III
Caldonia “Spike” Dickerson
Kaya-Zhanna Donaldson
Jackson Alan Jenkins Dunkin
summa cum laude

Tahirah Paige Fennell
Lyric Fox

Lalah Gray
Jaden Nicole Green

Jasmine Adia Harrell

Hannah Jackson
summa cum laude
Joshua John-Louis
magna cum laude

Janejha Jones
Sabrina Nicole Jones
magna cum laude

Sean MacCarthy-Grant
summa cum laude

Kyle Rice
magna cum laude
Jared Rodriques

Kevin Slade
cum laude
Anaiya Smith
magna cum laude

Amari Thomas

Dante Lamar Walker
La’Nia Monae White
magna cum laude

MASTER OF MUSIC

Chasity Monique Ford
Classical Voice
B.A., Mary Baldwin University, 2023

Vincent Richardson
Piano Performance
B.M., Howard University, 2004

SPECIAL RECOGNITION



STUDENT HONORS

DEAN'S LIST

4.00 CUMULATIVE G.P.A.

FAITH CRAWFORD, Art
TRINITY X. JOSEPH, Theatre Arts
KAAMILAH NASIR, Art

HIGH HONORS

3.90 – 3.99 CUMULATIVE G.P.A.

JADA BROOKS, Art
HAILEY CARTWRIGHT, Art
REBECCA CELESTIN, Theatre Arts
JADEN GREEN, Music
JACKSON DUNKIN, Music
HANNAH JACKSON, Music
JOSHUA LEGGETT, Theatre Arts
KENNEDY MARTIN, Art
SEAN MACCARTHY-GRANT, Music
TAMERA MCDUFFIE, Theatre Arts
SIMONE THOMPSON, Theatre Arts
YVIANICK SAINT-VIL, Theatre Arts

SPECIAL RECOGNITION



STUDENT RECOGNITION

CHADWICK A. BOSEMAN MEMORIAL SCHOLARSHIP

The Chadwick A. Boseman Memorial Scholarship was established to provide incoming students enrolled in the College of Fine Arts, Department of Theatre Arts with a four-year scholarship to cover the total cost of university tuition. This award is generously funded by Netflix.

RICKEY FONDREN, *Acting*
MADISON CONERLY, *Theatre Technology*
SARAH LONG, *Musical Theatre*
MORGAN WILLIAMS, *Dance*

THE ASCAP FOUNDATION BMG SCHOLARSHIP IN HONOR OF JIMMY JAM & TERRY LEWIS

The ASCAP Foundation BMG Scholarship in honor of Jimmy Jam and Terry Lewis was established to support emerging songwriters and performers at the college and university level.

KAYA-ZHANNA DONALDSON, *Music Business*

BLACK INTERIOR DESIGNERS NETWORK, INC. KIMBERLY ELAINE WARD SCHOLARSHIP

The scholarship aims to support and promote the education and professional development of aspiring interior designers.

KAYLA CHAMBERS, *Interior Design*

PEANUTS WORLDWIDE – THE ARMSTRONG PROJECT

Named in Honor of Charles Schulz' Iconic Character Franklin Armstrong, Peanuts Worldwide will provide a Scholarship to one student at studying Arts, Communications, Animation, or Entertainment. The Armstrong Project provides students with Mentorship and Internship Opportunities in the fields of Animation and Entertainment.

NONI GARRETT, *Electronic Studio*

SPECIAL RECOGNITION



STUDENT RECOGNITION

THE PRESSER FOUNDATION UNDERGRADUATE SCHOLAR AWARD

The Award is designed to encourage and support the education of a music student who has achieved a high level of musical and academic excellence, demonstrated leadership and service, and contributed to an inclusive community.

HANNAH JACKSON, *Music Business*

TARGET HBCU AWARD

Target Scholars Program, which provides financial aid, academic support, and mentorship, and the HBCU Design and Technology Challenges, which offer prizes and recognition to student creators and innovators.

CALYN COLEMAN, Art
NAIMA WHITTED, Art

NATIONAL ASSOCIATION OF MINORITY ARCHITECTS (NoMA) SCHOLARSHIP AWARD

NOMA's mission, rooted in a rich legacy of activism, is to empower our local chapters and membership to foster justice and equity in communities of color through outreach, community advocacy, professional development and design excellence.

KELIS THOMAS, Art
ESTHER OLAITAN, Art

SPECIAL RECOGNITION



STUDENT RECOGNITION

DISNEY STORYTELLERS FUND

The Disney Storytellers Fund, launched in 2022 provides stipends for student group projects focused on “storytelling” through a variety of media, including animation, digital design, gaming, journalism, live action, performing arts, product design, visual design, virtual reality and more. The intent of these experiences is to increase students’ marketability for future careers.

Cohort I

A Moral Revival
Black Healing
Haunted
Hello, My Name Is
Home Is A Four Letter Word
Tales From the Hill
The Bass Line
The Sellout
Where’s Everybody At
Who’s Next
Withered

Cohort II

RIOT: The Beat of Freddie Gray
Joy, A Little Ways Away
Sema
The Advantage
The Rough Drafts
The Way You Make Me Feel

STUDENT INTERNSHIPS

Sabrina Jones, Music Therapy

- Music Therapy internship with Melody Music in Gaithersburg, MD

Anaiya Smith, Music Therapy

- Music Therapy internship with Music on Purpose, LLC in Washington, D.C.

La’Nia White, Music Therapy

- Music Therapy internship with Kennedy Krieger LEAP program, Baltimore, MD

SPECIAL RECOGNITION



STUDENT STUDY ABROAD

Diezel Braxton-Lewis, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

Jadah Clay, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

Christina Daniels, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

William Davis, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

Elizabeth Alexis Edgley, Acting

- Studying Acting in the Black British Theatre and Performance program, British Academy of Dramatic Arts, London, England, Summer 2025

Joseph Griffin, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

Kah'lil Hicks-Jumper, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

Tamera McDuffie, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

SPECIAL RECOGNITION



STUDENT STUDY ABROAD

Jovanique Osafoh, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

Kameron Outland, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

Geneva Plaisir, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

George L. Pope III, Acting

- Studying Acting in the Midsummer in Oxford program, British Academy of Dramatic Arts, London, England, Summer 2025

Jazzlyn Rainey, Painting

- Studied Art abroad at The American University of Rome, Italy, Spring 2025

Yvianick Saint-Vil, Acting

- Studying Acting in the Black British Theatre and Performance program, British Academy of Dramatic Arts, London, England, Summer 2025

Anya Upshur, Acting

- Studying Acting in the Black British Theatre and Performance program, British Academy of Dramatic Arts, London, England, Summer 2025

True Walker, Acting

- Studying Acting in the Black British Theatre and Performance program, British Academy of Dramatic Arts, London, England, Summer 2025

SPECIAL RECOGNITION



STUDENT RECOGNITION

Nia Danielle Anderson, Art

- Won Miss Chadwick A. Boseman College of Fine Arts

Nyasia S. Ashford, Art

- Campus Brand Ambassador for DEPOP (Online Clothing Platform)

Prince-Bajon Bihai, Theatre Arts

- Understudying in world premiere “We Are Gathered” at Arena Stage
- Understudy for “The Scenarios” at Studio Theatre

David E. Brown, Art

- Proctor & Gamble 2024-2025 HBCYOU Campus Ambassador
- Won 2025-2026 Mister Zeta Phi Beta Scholarship Pageant
- Featured Content Creator at the 56th Annual NAACP Image Awards 2025
- Febreeze Shadowship Ambassador for 2024 HUBU Honors and The Rolling Loud Event in Miami, FL

Lazarus Brown, Music

- Finalist in the NextGen National competition at Lincoln Center in NYC
- Performed in “Broadway Our Way”

Dupre Carter, Theatre Arts

- Performed in “Cracking Zeus” with Spooky Action

Faith Crawford, Art

- Received the 2025 Virgil Abloh™ “Post-Modern” Scholar x Fashion Scholarship Fund
- 2025 Black Design Collective Scholarship Recipient
- 2024 Gucci Changemaker
- I Can Scholarship Foundation, Inc. Recipient

Christina Daniels, Theatre Arts

- Performed in “Cracking Zeus” with Spooky Action

SPECIAL RECOGNITION



STUDENT RECOGNITION

Michael Dash, Art

- Designed garments for Howard Homecoming Show and Howard University Bookstore

Michael J. Dashli, Art

- Won Mr. Quintessential 2025-2026 Mister Zeta Phi Beta Scholarship Pageant

Tyree Davis, Theatre Arts

- Produced and presented “RIOT: The Beat of Freddie Gray” at Young Playwrights Theatre Company (YPT) and Busboys & Poets; a Disney Storytellers Fund Project at Howard University
- Secured grant with YPT to present “RIOT: The Beat of Freddie Gray” throughout Baltimore, MD during 2025-26 season and a performance run at Everyman Theatre
- Cast in “Red Pitch” at Olney Theatre

Spike Dickerson, Music

- Student Co-Leader for the 2nd Annual Howard University Business in the Arts Summit

Kaya-Zhanna Donaldson, Music

- Performed in “Broadway Our Way”
- Vocalist in DC Originality with the National Symphony Orchestra and Afro Blue

Chasity Ford, Music

- Senior recital presentation
- Denise Graves Foundation Shared Voices
- Soloist All Soul's Unitarian Church

Dorien Christopher David Hamilton, Art

- Collection Presented in New York Fashion Week, Fall Edition 2024
- Collection Presented in New York Fashion Week, Spring Edition 2025
- Awarded First Prize in the Chadwick A. Boseman College of Fine Arts Student Exhibition: For Fashion Design 2025
- 2024 Howard Homecoming Fashion Designer

SPECIAL RECOGNITION



STUDENT RECOGNITION

Jasmine Harrell, Music

- Selected for CAA The Hubb Program

Hannah Jackson, Music

- Presented a research paper at the Capital Chapter of the American Musicological Society on April 5, 2025, at the Peabody Institute of Johns Hopkins University. Topic: “Anointing, Authenticity, & Ad-libbing” in contemporary gospel music
- Won the chapter's Irving Lowens Award for Student Research, representing the chapter's collective opinion that her work was the best student presentation at the conference
- Won Eileen Southern Travel Grant from the American Musicological Society for Nov 2024
- Selected for CAA The Hubb Program
- Bison Boss Ambassadorship for the PNC center for Entrepreneurship
- Howard University Research Team for the “Global Business Anthropology Summit” Tokyo Japan 2025
- Student Co-Leader for the 2nd annual Howard University Business in the Arts Summit

Destiny Jennings, Theatre Arts

- Performed in “Cracked Zeus” with Spooky Action

Janejha Jones, Music

- Bison Boss Ambassadorship for the PNC Center for Entrepreneurship
- Winner of National Marketing Pitch Competition at the National Sales Network Conference

Jason Jones, Theatre Arts

- Understudying in “Paradise Blude” at Studio Theatre

Myeves Lucien, Theatre Arts

- Stage managed a reading of “White” by James Ijames directed by Reginald Douglas

Sean MacCarthy-Grant, Music

- Awarded first prize in Young Artist category in the International Sound Ensemble Competition for his chamber work “Boggart”

SPECIAL RECOGNITION

— ❖ — *STUDENT RECOGNITION*

James McClam, Theatre Arts

- Cast in “Twelfth Night” and “Cymbeline” at Kingsman Shakespeare Company

Alexi Payton-Ravis, Art

- Designed garments for Howard Homecoming Show and Howard University Bookstore

Kayla Prather, Music

- Senior recital presentation

Julius Shanks, Theatre Arts

- Performed in “Dance as if Black People are Watching” by Woolly Mammoth Theatre Company/Second City

Vincent Richardson, Music

- Performed at the Hillwood Museum in Washington, D.C.
- Acquired a building for the Richardson School of Music and secured over \$300,000 in grants to bring its vision to life. *“After 12 years, it still feels like just the beginning—I’m excited for the future and our school’s lasting impact on the community!”*

Nandi Talton, Theatre Arts

- Performed in Helen Hayes nominated production of “Metamorphoses” at Folger Theatre

Dante Walker, Music

- Performed solo recitals at L’Enfant Gallery, the Arts Club of Washington, and Hillwood Museum and Gardens in Washington, D.C.
- Pianist for All Soul’s Unitarian Church; Student Pianist for the Classical Voice Program

Ramie Washington, Art

- Designed garments for Howard Homecoming Show and Howard University Bookstore

Quincy Willingham, Theatre Arts

- Served as production assistant for Yardfest and multiple Homecoming 2024 events

SPECIAL RECOGNITION



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Dr. James A. Ballard, Theatre Arts

- Offered Wellness Workshop offered in collaboration with Sky Happiness

Detra Battle, Theatre Arts

- Vocalist: The Gathering/Project Manager and Soprano Soloist/Performed at The Kennedy Center 6/24
- Vocalist: Heritage Signature Chorale/Soprano/Christmas Concert with National Symphony Orchestra 12/24
- Vocalist: Christmas Concert/Soprano Soloist/Berean Baptist Church 12/24
- Vocalist: Washington Douglas Choral Concert/Soprano Soloist 12/24
- Vocalist: The 2025 Epiphany Festival/Maurice Ravel's France/Soprano Soloist 02/25
- Vocalist: Heritage Signature Chorale/Soprano Soloist/Black Composers Concert 02/25
- Vocalist: The University of the District of Columbia/Theatre of the Arts Spring Concert/Soprano Soloist 03/25

Kim Bey, Theatre Arts

- Performed in “Age of Innocence” at Arena Stage – Role: Mrs. Archer, March 2025
- Vocal and Dialect Coach for Paradise Blue at Studio Theatre, April 2025
- Dialect Coach, “Queens Girl: Black in the Green Mountains” - Everyman Theatre - Sept 2024
- Vocal and Dialect Coach, “Toni Stone” - Huntington Theatre, Boston MA - May/June 2024

Reginald Bowens, Music

- Graduating from the Eastman School of Music Spring 2025 semester with a Doctor of Musical Arts degree in Jazz Studies and Contemporary Media, with a minor in Music Education and a certificate in Arts Leadership

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Edwin Brown, Theatre Arts

- August Wilson Society (AWS) grant award winner to study in the Wilson Archives at University of Pittsburgh, Lecturer “Embodying Wilson's Text” at AWS Biennial Colloquium
- Performer, MLK Day Tribute at Folger Theatre
- Performer, “Electionland” staged reading at US Capitol Building
- Director, staged reading of “Feebleminded” by Professor Beaty at the New Play Development Lab with (5) five Acting majors

Cyrus Chestnut, Music

- Performed with Afro Blue as a guest artist on the evening concert, Jan. 9, 2025, at the Jazz Education Network (JEN) Conference in Atlanta, GA.

Larry Cook and Dr. Melanee Harvey, Art

- Collaborated on a new book: *Wherever There is Light*, Institute for the Contemporary Image. This was published on Friday, November 8, 2024

Larry Cook, Art

- Organized and exhibited in *Wherever There is Light* at the TILT Institute for the Contemporary Image, Philadelphia

Carroll Dashiell, Jr., Department Chair, Music

- Artistic Director The African American Music Trails of North Carolina 2024-2025 Series
- Music Director and Bassist for Vanessa Rubin, (Jazz Vocalist) Summer 2024 Tour
- Bassist for HB Barnum Orchestra, Edward Kennedy “Duke” Ellington Family Gala
- Chair, North Carolina Arts Council Artists Fellowship Grants Awards Panel
- Elected to Nomination Committee National Association of Schools of Music, (NASM) 2024-2027
- PBS-TV Special “Stories of North Carolina Trailblazers: A Bassist, a Bottler and a Boat-Builder, What do they all have in common?”

SPECIAL RECOGNITION



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Jacoby DuBose, Art

- Feature Film: *My Father's Music Location: Cleveland, Ohio* (pre-production, 2025); Role: Director, Composer, Executive Producer; Dates: 2024–2025; Description: Feature film exploring grief, legacy, and healing through music, with an original score composed.

Queade N. Dweh, Music

- Directed/Produced “Frozen the Musical” with Triple Threat Productions

Dr. Raul Moarquench Ferrera-Balanquet, Co-Executive Director, Gallery of Art

- 2025 Nomad Dreams / Sueños Nómadas (2011 – Present), Transfers: Interdisciplinary Journal of Mobility Studies, New York – Oxford: Berghahn Journals.
- 2024 Sama' Zikr Recuerdos Remembrances. rumi roaming. Gita Hashemi, editor. Toronto: Subversive Press and Quattro Books
- 2025 Mariposa Ancestral Memory, ceremonial socially engaged media performance, American Academy, Rome, Italy.
- 2024 Reversed Memories at the Iowa Crossroads, Public Space One, Iowa City, Iowa
- 2024 Co-curator, “Art Vistas: Celebrating A Century of Alumni From the Department of Art,” Howard University Gallery of Art, Chadwick A. Boseman College of Fine Arts, Washington, D.C.
- 2024 Co-Curator. “Where We Meet”, Selections from Howard University Gallery of Art and The Phillips Collection Special Installation, April 5 – November 10, The Phillips Collection, Washington, D.C.
- 2024 Curator, Sara Gomez: The Afro-Cuban Woman Filmmaker Who Documented Communities, a selection of restored films, screening and talk at the Landmark Atlantic Cinema, Washington, D.C.
- 2025 Performance Art Emergency Grant. Foundation for Contemporary Arts, New York, USA.
- 2024 Artist in Residence. StudioWorks Artist-in-Residence Program, Tides Institute and Museum of Art, Eastport, Maine
- Presented a talk, *Transmigrant Imaginary in Wifredo Lam (1938 – 1952)*, Friday, November 15, 2024

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Alanna Fields, Art

- Participated in *The Brooklyn Artists Exhibition* at The Brooklyn Museum

Dr. Michael Fili, Music

- Appointed Composer in Residence at St Paul's, K Street, Washington, D.C.
- Published *Drawing Number One*, ed. TTBB. (Musikverlag Hayo, Großrosseln, Germany, 2011/2025)
- Instrumentalist: 9/14/24. The Kennedy Center. Carlos Simon: "Here I Stand: Paul Robeson." Performer in The Washington Chorus with the National Symphony Orchestra, Eugene Roberts, conductor
- Instrumentalist: 9/29/24. Washington National Cathedral. Arvo Pärt: Berliner Mass, The Deer's Cry; Mozart: Requiem. Performer in the Washington National Cathedral Choir & Orchestra, Tom Sheehan, conductor
- Instrumentalist: 10/25/24. Baltimore Basilica. Haydn: Lord Nelson Mass, Mozart: Requiem. Performer in the Basilica Schola Cantorum, Sam Rowe, conductor
- Instrumentalist: 11/2/24. St Paul's, K Street. Victoria: Missa pro defunctis. Performer in the Choir of St. Paul's, K Street, Monica Berney, conductor
- Instrumentalist: 1/9/25. Washington National Cathedral. State Funeral for President Jimmy Carter. Performer in the Washington National Cathedral Choir, Tom Sheehan, conductor. International broadcast by all major US networks
- Instrumentalist: 3/15/25. The Music Center at Strathmore. Rollo Dilworth: Weather: Stand the Storm, Eugene Rogers: "Glory" from Selma, Bernstein: Chichester Psalms. Performer in The Washington Chorus with the National Philharmonic, Eugene Rogers, conductor
- Instrumentalist: 5/15/25–5/17/25. The Kennedy Center. Beethoven: Missa solemnis. Performer in The Washington Chorus with the National Symphony Orchestra, Gianandrea Noseda, conductor
- Instrumentalist: 6/13/25–6/15/25. The Meyerhoff Symphony Hall & The Music Center at Strathmore. Verdi: Aida (in concert). Performer in The Washington Chorus with the Baltimore Symphony Orchestra, Jonathan Hayward, conductor

Dr. Matthew Franke, Music

- Appointed Reviews Editor for the Opera Journal, the journal of the National Opera Association

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Dr. Raimi Gbadamosi, Department Chair, Art

- Moderated Fire-Side Chat with Lonnie G. Bunch III, Wednesday, April 9, 2025

Dr. Melanee Harvey, Art

- Speaker as part of *Pushing Forward: Politics, Social Conflict, And Racial Divide in The Art Of Kevin Cole* at UMGC Arts Program Gallery, University of Maryland Global Campus. Presented the essay “Ev’ry Round Goes Higher, Higher”: Kevin Cole at The Intersection of Synthesis, Nature, Spirituality, and Activism.
- Catalogue essay: Becoming an Artist-Activist at Howard University in *Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies*. 2025

Fred Irby, III, Music

- 2025 LeJENds Award for Jazz Education: Jazz Education Network
- New Recording, HU Jazz Ensemble, directed by Fred Irby, III

Timothy Jones, Theatre Arts

- Conducted Hip-Hop Theatre workshop at Howard University
- Moderator for Hip-Hop Theatre Conference at Howard University

Sais Kamalidiin, Ph.D., Music

- Director I ❤️ Love African Music Day student recital
- Director Select Students Trip to Africa

Dr. Natalia Kazaryan and Dr. Chuck Perryman, Music

- Collaborated on electro-acoustic and audio-visual keyboard works at The Kennedy Center and the Dupont Underground

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Dr. Natalia Kazaryan, Music

- Instrumentalist: Millennium Stage at the Kennedy Center. BACH TO THE FUTURE. October 2024
- Instrumentalist: Classical Movements, Alexandria Schumann Piano Quartet with members of the National Symphony Orchestra
- Instrumentalist: Cranbrook House and Gardens, Cranbrook MI Ravel Festival, Part 1, March 22, 2025
- Instrumentalist: Cranbrook House and Gardens, Cranbrook MI Ravel Festival, Part 2: Masterclass, followed by an all Ravel program for solo piano, May 2025
- DC Commission on the Arts and Humanities General Operating Grant for FY2025

Dr. William Kenlon, Music

- Choral and chamber works performed in Washington, D.C., Kansas City and Boston
- Will present research on Quincy Jones at 2025 Society for Music Theory conference
- Instrumentalist, "Ritual In the Form Of A Haiku" premiered by Daniel Rodriguez, Live at 10th and G, Washington, D.C. February 21, 2025

Khalid Y. Long, Associate Dean and Theatre Arts

- *August Wilson in Context*, Cambridge University Press, May 2025
- "Black Queerness in the Harlem Renaissance," *Milestones in Queer US Theatre*, edited by Dennis Sloan, Routledge. (June 2025)
- "Race, Conceptual Framework, and Tennessee Williams' *The Glass Menagerie*." *Dramaturgy and History: Staging the Archive*, edited by Caitlin Kane and Erin Stoneking, October 2024
- "Introduction," *August Wilson in Context*, Cambridge University Press, May 2025
- "Cultural Magpies: A Conversation with Jack Magaw and Christina García," *August Wilson in Context*, Cambridge University Press, May 2025
- "Redefining American Theatre: August Wilson and David Henry Hwang." *August Wilson in Context*, Cambridge University Press, May 2025
- Dramaturg: Baltimore August Wilson Celebration, Baltimore, MD, <https://bmoreaugustwilson.org>
- Dramaturg: *A Raisin in the Sun* by Lorraine Hansberry. Directed by Gabrielle Randle-Bent. Court Theatre, Chicago, IL

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Khalid Y. Long, Associate Dean and Theatre Arts (*cont'd*)

- Dramaturg: *Joe Turner's Come and Gone* by August Wilson. Directed by KenYatta Rogers. Chesapeake Shakespeare Company, Baltimore, MD, 2024
- Dramaturg: *Saint Lucy's Eyes* by Bridgette A. Wimberly. Directed by Shona Tucker. University of Louisville, KY, 2024
- Dramaturg: *Letters to Kamala* and *Dandelion Peace* by Rachel Lynett. Directed by A. Lorraine Robinson. Voices Festival Production. Washington, D.C., 2024
- American Council of Learned Societies (ACLS) HBCU Faculty Grant, March 2025

Autumn McDonald, Music

- "From Theory to Praxis: Entrepreneurship as Resistance" published by the American Anthropological Association"
- "Why Black Women Are Carving New Career Pathways As Entrepreneurs" published by Forbes
- Keynote Speaker National Sales Network Conference
- Mainstage Speaker VIBE Black Market Researcher and Insights Professionals Conference
- Leader of 2nd Annual Howard University "Business in the Arts Summit"
- Lead Researcher Howard University Research Team for the "Global Business Anthropology Summit" Tokyo 2025
- Member of Howard University Corporate Engagement Council
- Member Howard University Entrepreneurship Taskforce

Dr. Cheryl Miller, Art

- Launched her book: *HERE; Where The Black Designers Are* at American Institute of Graphic Arts (AIGA) DC Design Week at Duke Ellington School of the Arts on Wednesday, October 2nd, 5-7 p.m.

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Connaitre Miller, Music

- Afro Blue participated in the “DC Originalists” concert at the Kennedy Center in Sept. 2024 premiering an orchestral version of Amy Bormet's (HU alumna) “Lightning” with the NSO
- Afro Blue appeared as featured artists on the evening concert, Jan. 9, 2025, at the Jazz Education Network (JEN) Conference in Atlanta, GA. **Cyrus Chestnut** performed with them as a guest artist.

Keva Melvin, Music

- Mid-Atlantic Region of the American Music Therapy Association Membership Award

James Phillips, Art

- Two-person art exhibition, *KEEPERS: Gabriel Tenabe and James Phillips*, at Bmore Art, Baltimore. April 6, 2025 through May 4, 2025

Reginald Pointer, Art

- Artwork exhibited at Hillyard Gallery, Washington, D.C.

Clarke Randolph, Music

- Presented research at the Royal Musical Association conference, London, Howard University Research Team for the “Global Business Anthropology Summit” Tokyo 2025

Lora Robinson, Music

- Presented at Mid-Atlantic Region of the American Music Therapy Association Regional Conference

Eric Ruffin, Theatre Arts

- Staged Reading of “The Island” for Metro Stage
- Podcast Interview for KeyBARD, “Crafting Theatre with Love at the Root”
- Podcast Interview for Theater District, “The Space of the Ecstatic”

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Eric Ruffin, Theatre Arts (cont'd)

- Directed staged reading of “Companion” by Shepsu Aaku at Georgetown University with the Black Theatre Ensemble and two students

Nikkole Salter, Theatre Arts

- Performing in “We are Gathered” at Arena Stage

Denise Saunders Thompson, Assistant Dean for Administration

- Presented at the 35th Annual International Conference and Festival of Blacks in Dance, Pittsburgh, PA, “To Degree, Or Not To Degree”
- Co-Executive Producer “Deep Azure” by Chadwick A. Boseman, The Howard Theatre

Damien Sneed, Music

- Vocal soloist in Wynton Marsalis' ALL RISE Symphony with the Chautauqua Symphony Orchestra recording for PBS at the Chautauqua Institution on August 2025
- Conductor, Music Director & Pianist for Alvin Ailey's annual gala honoring Judith Jamison along with Dean Phylicia Rashad, Leslie Odom, Jr., Cecile McLorin Salvant and Chorale Le Chateau on Wednesday evening, December 2024
- Conductor & Music Director of Chorale Le Chateau for Alvin Ailey's LIVE Revelations Performances at NYC City Center on December 2024
- Performance at Ritz Chamber Ensemble Black History Month Program commemorating the 125th anniversary of the Negro National Anthem “Lift Every Voice And Sing” in Jacksonville, FL on February 2025
- Conducted original commissioned and composed chamber opera – “The Tongue & The Lash” about James Baldwin and William Buckley's historic debate at Cambridge on the 60th anniversary on February 2025

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Damien Sneed, Music (cont'd)

- Music Director for Faith Evans Tribute at Town Hall NYC with Faith Evans, Kim Burrell, B. Slade, Durand Bernarr, Avery Wilson, Kierra Sheard-Kelly, Ayana George-Jackson, Matia Washington, Linny Smith, Chenee Campbell, Anitra McKinney and his own ensemble, Orchestra of Tomorrow, February 2025
- Conductor for the Harry T. Burleigh Festival at Tennessee State University in Nashville, TN on Monday, April 2025

Tiffani Sydnor, Theatre Arts

- Scenic Designer: The Essential Theater, Zora, September - October 2024,
- Production Designer: Mesquite Productions, Inc./ Netflix, The Night Agent, November - February 2025,
- Production Designer: DC Unit Art Director Real Chemistry/Merck, Let's Talk Trials commercial campaign, February - March 2025,
- Production Designer/Graphic Designer: Agape Couture Productions/DST, Inc. PGCAC Scholarship Benefit Fashion Show and Luncheon, March 2025, Production/Graphic Designer

Mikki Taylor, Art

- Collaborated with the Smithsonian Institute

Dr. Mickey Thomas Terry, Music

- African-American Organ Music Anthology, Vol. 11 (MorningStar Music Publishers, 2024)
- Instrumentalist: Colour of Music Festival-Charleston, SC-Three performances-February 2025
- D.C. Commission on the Arts and Humanities Fellowship, 2025

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Eva Wilhelm, Theatre Arts

- Audio Book Narrator: BEE AUDIO: Enchanting Sarah Greenberg (Sarah Inglis), TANTOR MEDIA: TOPGUN: Vacuum (Michael Anderle) The Addiction Skills Recovery Workbook (Suzette Glasner-Edwards) Passionate Learners (Pernille Ripp) TOPGUN: Mastered (Michael Anderle) TOPGUN: Complete (Michael Anderle) Lead with Grace: Leaning into the Soft Skills of Leadership (Jessica Cabeen) Woman Among Wolves: My Journey Through Forty Years of Wolf Recovery (Diane K. Boyd) Botany for Dummies, 2nd Edition (Rene Fester Kratz) A Little Bit of Chakras (Amy Leigh Mercree and Chad Mercree) Killer Dreams (S. M. Kahan) Killer Greed (S. M. Kahan) FINDAWAY VOICES: Dream by Proxy (M.C. Lowe)

Travis Xavier, Theatre Arts

- Conducted movement workshop for students at Howard University
- Conducted Hip Hop Theatre Workshop at the Southeastern Theatre Conference.
- Received Southeastern Theatre Conference HBCU Grant, 2025
- Director, *In Gentle Verona* - George Washington University - Feb. 27-March 2, 2025
- Performer, *American Fast* - Theater Alliance, Washington, D.C.

Royce Zackery, Theatre Arts

- Choreographer: Performance at the Katara Opera House in Qatar. [October 2024]
- Choreographic Premiere - ATLAS Performing Arts Center [March & May 2025] -Title: "Asylum" - Research Focus: Mental Health Surrounding Suicide - In Support and Recognition of Mental Health Awareness Month

ACKNOWLEDGMENTS



Birgundi Baker

Keynote Speaker and Blue Flame Award Recipient

Trinity X. Joseph

Student Welcome Address Speaker

Tajalani Jackson (Art), Alexander McSwain (Art)

Faculty Marshals, Commencement Convocation

Rahsaan Jackson (Art), Natalia Kazaryan (Music), Autumn McDonald (Music)

Lora Robinson (Music), Michelle Taylor (Art), Travis Xavier (Theatre Arts)

Faculty Marshals, College Recognition Ceremony

Joshua Leggett

Student Marshal

April Carter

Stage Manager

Robin Harris

Floor Manager

Adarra Davis

Volunteer Coordinator

Crystal Donaldson, Genesis Neely, Iesha Washburn

Diploma Cover Distribution

Robyn Ambrose (Music), Edwin Brown (Theatre Arts), Jacoby DuBose (Art)

Name Card Readers

We extend special appreciation to the offices and organizations below for extraordinary support:

Cramton Auditorium Staff and Production Team

Office of Graphics and Printing

Office of the Registrar/Enrollment Management

Sodexo

The Kyle Duarte Company

Johnnie's Florist

COLLEGE ADMINISTRATION

Gwendolyn H. Everett, Ph.D.
Interim Dean

Denise Saunders Thompson
Assistant Dean for Administration

Khalid Y. Long, Ph.D.
Associate Dean of Research and
Creative Endeavors

Kathryn Coney-Ali
Co-Executive Director
Gallery of Art

Dominique Douglas Hendricks, DBA
Director of Operations
and Events

Tammy McCants
Director of Enrollment and
Academic Services

Chancellor Mills
Director of Bands

Raul Moarquech
Ferrera-Balanquet, Ph.D.
Co-Executive Director
Gallery of Art

Eric Poole, Ph.D.
Director of Choirs and Chorale

Clifford Smith
Associate Director of Bands

FULL-TIME FACULTY

Ofoosuwa Abiola, Ph.D.
Associate Professor

Ronald Anderson
Associate Professor

Mark Bartley
Assoc. Professor and Asst Chair

Iya Ifanike Batts
Master Instructor

Frankie Bethea
Lecturer

Kim Bey
Professor

Reginald Bowens
Assistant Professor

Edwin Brown
Master Instructor

Summer Brown
Master Instructor

Jacqueline Carmichael
Associate Professor

Cyrus Chestnut
Master Instructor

Larry Cook
Assistant Professor

Carroll V. Dashiell, Jr.
Chair and Professor

Jacoby DuBose
Lecturer

V. Kehembe Eichelberger
Associate Professor

Gwendolyn Everett, Ph.D.
Associate Professor

Margot Fenley
Artist-in-Residence, Lecturer

Alanna Fields
Lecturer

Michael Fili, Ph.D.
Lecturer

Kishna Davis Fowler
Associate Professor

Matthew Franke, Ph.D.
Master Instructor

Raimi Gbadamosi, Ph.D.
Chair and Professor

Benita Gladney, Ph.D.
Associate Professor

Robin Harris
Master Instructor

Denise J. Hart
Professor

Melanee Harvey, Ph.D.
Associate Professor

Fred Irby, III
Professor

Gregory Jackson
Master Instructor

Taj Jackson
Lecturer

Larissa Joseph
Master Instructor

FULL TIME FACULTY (cont'd)

Sais Kamalidiin, Ph.D. Associate Professor	Natalia Kazaryan, Ph.D. Assistant Professor	William Kenlon, Ph.D. Lecturer
Amadou Kouyate Master Instructor	Brandye Lee Lecturer	Sydnea Lewis Master Instructor
Khalid Long, Ph.D. Associate Professor	Alexander McSwain Associate Professor	Cheryl Miller, Ph.D. Lecturer
Connaitre Miller Professor	Chinyerem Ohia, Ph.D. Associate Professor	Pat Parks Assistant Professor
Charles Perryman, Ph.D. Lecturer	James Phillips Professor	Reginald Pointer Associate Professor
Eric Poole, Ph.D. Associate Professor	Anthony Randolph, Ph.D. Associate Professor	Clarke Randolph Lecturer
Lora Robinson Assistant Professor	G. Chris Royal, Ph.D. Professor	Eric Ruffin Professor
Nikkole Salter Chair and Professor	Damien Sneed Associate Professor	Elka Stevens, Ph.D. Associate Professor
Ana Tallone, Ph.D. Lecturer	Michelle Taylor Master Instructor	Mickey Terry, Ph.D. Master Instructor
Patricia Thomas Master Instructor	Angela Powell Walker Assistant Professor	Travis Xavier Lecturer
Charlie Young III Professor	Royce Zackery Associate Professor	

ADJUNCT FACULTY

Lalanya Abner	Terrell L. Ambrose	James A. Ballard, Ph.D.
Christopher Barrick	Sandy Bellamy	Bridgette Blackwell
Hope Boykin	Whitney Leigh Brown	Marianne Cheng
Willie Clark	Kathryn Coney-Ali	Marika Countouris
Christie Dashiell	Dominique Douglas, DBA	Queade Dweh
Carol Rhodes Dyson	Maria Fenton	Sandra Fortune-Green
Mekbib Gebertsadik	Stephen Gibson	Maleke Glee
Yasmin Gregg	Irene Ialenti	Angela Ingram
Allen Jackson	Rahsaan Jackson	Jasmine Jacobs

ADJUNCT FACULTY (cont'd)

Charles Jean-Pierre	Marcus Johnson	Chelsea Jones
Erin Jones	Timothy Jones	Amyr Joyner, Ph.D.
Lanisa Kitchiner, Ph.D.	Assane Konte	Thomas Lagana
Cedric Lyles	Timothy Macek	Jacqueline Echols McCarley
Walter Bobby McCoy	Zoe-Elizabeth McCray	Autumn McDonald
Keva Melvin	Chancellor Mills	Dawn Naser
Keta Newborn	Josephine Quaye-Ashiara	Lorra Rivers
Shacara Rogers-West	Kevin Rose	Daniel J. Smith
Jo Spiker	Thelonious Starnes	Christopher Steele
Tiffani Sydnor	Nova Tate	Maria Linares Trelles
Evan Watson	Detra Battle Washington	Danton Whitley
Eva Wilhelm	Katherine Todd Young	

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Facilities Manager
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Co-Director Hip-Hop Studies Minor

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Mahaylia Griffith
Toryn Wilson

MR. AND MISS COLLEGE OF FINE ARTS
Academic Year 2024 – 2025

Nia Potter
Uchenna Ukonu

FINE ARTS STUDENT ORGANIZATIONS

D.I.V.A., The Society for Women in the Arts
(Divine Intelligent Versatile Artists)

Howard Players

Kappa Kappa Psi National Honorary Band Fraternity

Mu Phi Epsilon

Music Therapy Club

Phi Mu Alpha Sinfonia

Sigma Alpha Iota International Music Fraternity

Tau Beta Sigma National Honorary Band Sorority

The Society of Art and Design (HUSAD)

University Fashion Council

THE ALMA MATER

Reared against the eastern sky
Proudly there on hilltop high,
Far above the lake so blue
Stands old Howard firm and true.

There she stands for truth and right,
Sending forth her rays of light,
Clad in robes of majesty
O Howard, we sing of thee.

Be thou still our guide and stay,
Leading us from day to day;
Make us true and leal and strong,
Ever bold to battle wrong.

When from thee we've gone away,
May we strive for thee each day
As we sail life's rugged sea,
O Howard, we sing of thee.

-Words, J.H. Brooks, '16

-Music, F.D. Malone, '16



Chadwick A. Boseman
College of Fine Arts

Vision Statement

The Chadwick A. Boseman College of Fine Arts
is a creative academic environment:
a space for collaboration of faculty, students,
and staff with robust programs,
comprehensive contemporary curricula,
and professional affiliations
focused for the education, training,
and development of Artists who are Scholars,
Teachers, and Aesthetic/Cultural Activists.



Chadwick A. Boseman College of Fine Arts



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Support the Inaugural Graduating Class of the Chadwick A. Boseman College of Fine Arts and fuel innovation and creativity! Your contribution empowers student success and ensures a legacy of excellence. Join us in filling financial gaps in education and making a lasting impact. Give today to get our students across the finish line. Donate now by scanning the QR Code.





Dear 2025 Graduates:

We celebrate and salute you!

You have submerged yourselves in study and training of artistic disciplines, challenging yourselves to become expansive in creative thought, expression and being.

Now you join that pantheon of Bison who have emerged from the same study of disciplines and have entered the field of professional practice as artists who are scholars, teachers, aesthetic cultural activists: offering to all humanity excellence in truth and service through the Arts.

Congratulations graduating Class of 2025!

Warmest Regards,

Gwendolyn H. Everett

Gwendolyn H. Everett, Ph.D.
Interim Dean, Howard University
Chadwick A. Boseman College of Fine Arts

*Thank you for joining the
Chadwick A. Roseman College of Fine Arts
Graduation Recognition Ceremony
as we celebrate our
May 2025 Graduates!*

