

KENNETH CARTER JR

he/him

Height: 5'7" | Hair: Brown | Eyes: Brown | Voice: Tenor

Dash29869@gmail.com | 804-413-2830 | Washington, DC 20001

Skills

- Role-playing age range: 14-30
- Projecting vocally
- Coordinating shows
- Broad range of musical styles
- Musical arrangements understanding
- Strong improvising ability
- Vast singing range
- Trained Dancer
- Quick learner

- Musical notation comprehension
- Performance planning
- Rhythm proficiency
- Choreographing
- Critical thinking
- Memorization and ad lib skills
- Dramatic acting
- Ear-trained
- Vocal Variation

Experience

Busch Gardens Williamsburg | Williamsburg, VA
Scare Actor
08/2021 - 10/2021

- Delivered exceptional service by engaging with guests and evoking the theme of the assigned area.
- Maintained environmental health and safety responsibilities by adhering to established policies and procedures.
- Applied expertise in body movements, gestures and different forms of speech to engage audience members and drive engagement.
- Collaborated with other actors to brainstorm ideas.
- Attending fittings with the wardrobe department for costume measuring and alterations.
- Researched roles to learn traits, mannerisms, accents and other key features of characters.
- Rehearsed for roles alone and with fellow actors.
- Completed media interviews on television or videos to promote performances.

Howard University | Washington, DC **Theater Actor** 08/2022-10/2022

- An ensemble member and understudy for JD in production of Heathers: The Musical(2022)
- Performed along with other members of my cohort in the Black Broadway PBS Special (2022)

Monumental Theatre Company | Washington, DC Theater Actor 06/2023-07/2023

 Cast as George and Moritz Understudy in Monumental Theatres production of Spring Awakening (2023) Dir: Megan Bunn

Howard University | Washington, DC Theater Actor

- Cast in the 2023 Fall Cabaret where I performed a duet piece (*The World Will Remember Us*) from Bonnie and Clyde and a group piece (*A Whole New World*) arr. by Michael McElroy
- Cast as the Lead (SEER) in Michael McElroy's new musical, Sonnets and Soul (2024) Dir: Dell Howlett

Accolades -

Helen Hayes Nominated Article

- Outstanding Supporting Performer-Spring Awakening
- DC THEATER ARTS- Sonnets and Soul

Education and Training -

Rappahannock Community College | Saluda, VA

High School Diploma

- Major in Musical Theater with a minor in psychology
- 3.3 GPA
- Phi Theta Kappa Member
- Honor Roll [Fall 2019, Spring 2021]
- Completed coursework in Music Appreciation 1 and 2
- Also completed coursework in Principles of Psychology, Abnormal Psychology, Developmental Psychology, and many other classes.

Howard University | Washington, DC Senior BFA Musical Theatre Major January 2022 - May 2025