



Howard University

Department of Music

Bachelor of Music in Music History – Classical performance track

Effective Fall 2023

v2023-09-05

Total Hours: 120

FIRST SEMESTER

ENGW	10*	English 101/102/104 ¹	3
FRSM	001	Freshman Seminar	1
MUSB	003	Elem. Ear-Tr. I	2
MUSB	021	Elem. Harmony I	3
MUSE	011	Functional Piano I	1
MU**	***	Performance minor	2
MU**	***	Ensemble	1
MUTO	011	Student Recital I	0
MATH	006	College Algebra I	3
Total:			16

SECOND SEMESTER

ENGW	10*	English 103/105 ²	3
****	***	Hist/lit/soc.elective ³	3
MUSB	004	Elem. Ear-Tr. II	2
MUSB	022	Elem. Harmony II	3
MUSE	012	Functional Piano II ⁴	1
MU**	***	Performance minor	2
MU**	***	Ensemble	1
MUTO	012	Student Recital II	0
Total:			15

THIRD SEMESTER

MUSC	010	Music History I	3
****	***	Hist/lit/soc. elective	3
MUSB	011	Adv. Ear Tr. I	2
MUSB	041	Adv. Harmony I	3
MUSE	021	Functional Piano III	1
MU**	***	Performance minor	2
MU**	***	Ensemble	1
MUTO	021	Student Recital III	0
Total:			15

FOURTH SEMESTER

MUSC	011	Music History II	3
ARTH	161	Art Appreciation	3
MUSB	012	Adv. Ear Tr. II	2
MUSB	042	Adv. Harmony II	3
MUSE	022	Functional Piano IV	1
MU**	***	Performance minor	2
MU**	***	Ensemble	1
MUTO	022	Student Recital IV	0
MUSE	051	Piano Prof. Exam	0
Total:			15

FIFTH SEMESTER

MUSC	012	Music History III	3
MU**	***	Mus history elective ⁵	3
MU**	***	Ensemble	1
MU**	***	Performance minor	2
MUTO	031	Student Recital V	0
MU**	***	Mus theory elective ⁶	3
****	***	Foreign language	3
Total:			15

SIXTH SEMESTER

MUSC	008	Afro/Afro-Am M. Lit	3
MU**	***	Mus history elective	3
MU**	***	Ensemble	1
MU**	***	Performance minor	2
MUTO	032	Student Recital VI	0
****	***	Foreign language	3
MUSC	207	Ind. research	3
Total:			15

SEVENTH SEMESTER

MUSC	207	Ind. research	3
MU**	***	Mus history elective	3
****	***	Electives	5
MU**	***	Performance minor	2
MU**	***	Ensemble	1
MUTO	041	Student Recital VII	0
HHPL	***	Physical Ed.	1
Total:			15

EIGHTH SEMESTER

MUSC	201	Senior thesis	1
****	***	Hist/lit/soc. elective	3
****	***	Electives	6
MU**	***	Performance minor	2
MU**	***	Ensemble	1
MUTO	042	Student Recital VIII	0
HHPL	***	Physical Ed.	1
Total:			14



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¹ ENGW 101/102/104 placement based on ACTE/SATW scores as follows:

- SATW below 450 or ACTE below 18 requires the student to be enrolled into ENGW 101 (Rhetoric, Inquiry, and Critical Writing).
- SATW between 450–509 or ACTE between 18–25 requires the student to be enrolled into ENGW 102 (Expository Writing and Literacy Studies).
- SATW of 510 or higher or ACTE of 26 or higher requires the student to be enrolled into ENGW 104 (Reflective Writing Portfolio I).

To remain in good standing, all students are expected to complete their first-year writing requirements within the first two semesters of attending Howard University.

² ENGW 103/105 placement:

- A student who successfully completes ENGW 101 or 102 with a final grade of “C” or better in fall should enroll in ENGW 103 (Persuasive Writing & Research) in spring.
- A student who successfully completes ENGW 104 with a final grade of “C” or better in fall should enroll in ENGW 105 (Reflective Writing Portfolio II) in spring.

To remain in good standing, all students are expected to complete their first-year writing requirements within the first two semesters of attending Howard University.

³ This elective may be chosen freely from courses in History, Literature, or the Social Sciences.

⁴ Piano performance concentrators are excused from taking functional piano courses and the piano proficiency exam.

⁵ Music history electives may be chosen from the courses listed below.

- MUSC 009: Intro to Ethnomusicology
- MUSC 103: The Symphony
- MUSC 103: Chamber Music
- MUSC 105: Choral Music
- MUSC 106: Dramatic Music
- MUSC 110: Global Popular Music
- MUSI 110: Jazz History

Another relevant course may be chosen with the approval of the music history coordinator.

⁶ Music theory electives may be chosen from the courses listed below.

- MUSB 043: Counterpoint
- MUSB 103: Orchestration
- MUSB 124: Form & Analysis
- MUSI 160: Vocal Arranging I
- MUSI 143: Vocal Arranging II
- MUSI 183: Jazz Arranging I
- MUSI 184: Jazz Arranging II

Another relevant course may be chosen with the approval of the music history coordinator.