



The *Africana Americanxs In Transit Across The Black Kairibe* symposium and screening series is presented in conjunction with the online exhibition that features over 30 works of art and films from the Howard University Gallery of Art Collection and contemporary African American and Afro-Caribbean diaspora artists. The exhibit interrogates five major themes at the axis of a multidirectional path that intersect historical, socio-political, and artistic movements, as seen in the lives of African Americans, Afro-Caribbeans, and U.S. Africana Caribbean Latinxs.

Visit the Exhibition at

finearts.howard.edu/africana-americanxs-transit-across-black-kairibe

Howard University Gallery of Art



Direzione Generale
Creatività Contemporanea

HOWARD UNIVERSITY GALLERY OF ART

presents

SYMPOSIUM AND SCREENING SERIES

AFRICANA AMERICANXS IN TRANSIT ACROSS THE BLACK KAIRIBE

Ana Lucia Araujo
Lucrezia Cippitelli
Alejandro de la Fuente
Simone Frangi
Billy Gérard Frank
Raimi Gbadamosi
Thomas Allen Harris
Montréal Missouri
Steven Nelson
Raziel Perin
Wanda Raimundi-Ortiz
Harmonia Rosales

BLACKBURN DIGITAL AUDITORIUM

Howard University

November 13 - November 15, 2025



Chadwick A. Boseman
College of Fine Arts

Thursday, November 13, 2025

4:00 PM: Opening Ceremony

Prof. Kathryn Coney-Ali and Dr. Raul Moarquech Ferrera-Balanquet, Howard University Gallery of Art.

Dr. Raquel Monroe, Dean, Chadwick A. Boseman College of Fine Arts, Howard University.

4:30 PM: Screening

Frantz Fanon: Black Skin, White Mask, 1995

Isaac Julien, with Mark Nash

Documentary/Drama. Film, 70 min., Stereo.

5:40 PM: After Screening Discussion

Raimi Gbadamosi, Chair, Department of Art, Chadwick A. Boseman College of Fine Arts, Howard University.

Friday, November 14, 2025

10:00AM: Conference:

Their "exquisite works": Rewriting the Art History of Cuba

Alejandro de la Fuente, Director, Afro-Latin American Research Institute, Harvard University.

11:00 AM: *Africana Caribbean European Diaspora* (Virtual):

Lucrezia Cippitelli and Simone Frangi, Curators, Kunst Merano Arte, Italy.

Raziel Perin, Artist, Milan, Italy- Rotterdam, Netherlands,

11:30AM: Screening:

a/k/a Mrs. George Gilbert, 2004

Coco Fusco

Experimental Documentary. Video, 31 min., Stereo

Palimpsest: Tales Spun From Sea and Memories, 2022.

Billy Gerard Frank

Experimental Narrative HD Video, 24 min., Stereo

12:30PM: After Screening Discussion:

Billy Gerard Frank, Independent Artist, Founder and Creative Director, Nova Frontier Film Festival, NYC.

Montré Missouri, Ph.D., Associate Professor, MFA Film Program, Howard University, Founder, Parallel Film Collective, Washington, D.C.

1:00PM: Lunch Break

2:30PM: Screening:

E Minha Cara / That's My Face, 2001

Thomas Allen Harris

Experimental Ethnography. Film, 56 min. Stereo

3:30PM: After Screening Discussion:

Tomas Allen Harris, Founder and Director, Family Pictures Institute for Inclusive Storytelling, NYC.

Dr. Ana Lucia Araujo, Department of History, Howard University.

Saturday, November 15, 2025

10:00AM: Conference

Africana Americanxs In Transit Across the Black Kairibe

Raul Moarquech Ferrera-Balanquet, Howard University Gallery of Art

10:30AM: Artists Panel- Presentations

Steven Nelson (Moderator), Professor Emeritus, UCLA, Department of Art History and African American Studies. Former Dean, Center for Advanced Study in the Visual Arts, National Gallery, Washington, D.C.

Billy Gerard Frank, Independent Artist, Founder and Creative Director, Nova Frontier Film Festival and Lab, NYC.

Tomas Allen Harris, Professor of the Practice, Yale University, Founder and Director, Family Pictures Institute for Inclusive Storytelling, NYC.

Wanda Raimundi-Ortiz, Artist, Professor, Studio Art, George Mason University, Fairfax, Virginia.

Harmonia Rosales, Independent Afro-Cuban American Artist, lives and works in Los Angeles, California.

12:30PM: Audience Q&A

1:00PM: Closing Ceremony

Africana Americanxs In Transit Across the Black Kairibe

Howard University Gallery of Art

October 27, 2025 - May 15, 2026