

AMAURIAH DAVIS

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HEIGHT: 5'1" | EYES: dark brown | HAIR: brown

THEATRE

A Fine Fine Fine Showcase	Janae/Reema	Quinn Taylor/Howard Univerity
The Merchant of Venice	Nerissa	Oliver Lidert/BADA
Ain't No' Mo' (Staged Reading)	Tracy/Keisha/Passenger	Eric Ruffin/Howard COFA
Big White Fog	Martha Brooks	Eric Ruffin/Howard COFA
A House That Will Not Stand	Marie Josephine	Nicole Brewer/Howard
She Kills Monsters	Agnes	COFA Howard University Players
Seussical the Musical	JoJo	Act 1 Theatre
She Kills Monsters	Kaliope	Dekalb School of the Arts
A Thurber Carnival	Multiple Roles	Dekalb School of the Arts
A Misdummer Night's Dream	Fairy	Broadway Dreams
Memphis the Musical	Double Dutch Girl	Dekalb School of the Arts
Kiss Me Kate	Dancer	Dekalb School of the Arts

FILM

Charged The Series	Lead - Mia	Quinn Taylore
The Get Back	Supporting - Maya	Evan Aldridge
White Rose	Lead - Mia	Kade Hill
Sugar	Supporting - Slim	Zahra Ahmed

TRAINING

British American Drama Academy - Acting w Elliot Barnes-Worrell and Ben Naylor

British American Drama Academy - Shakespeare w Zoe Waites

British American Drama Academy - Comedy and Physical Theatre w Jonnie Broadbent and Mick Barnfarther

British American Drama Academy - Stage Combat w Bethan Clark

British American Drama Academy - Movement w Christopher Siversten

British American Drama Academy - Voice w Adrienne Thomas

Howard University Chadwick Boseman College of Fine Arts - Acting Techniques w Nikkole Salter & Phylicia Rashaad

Howard University Chadwick Boseman College of Fine Arts - Diction & Voice for Stage - Jacqueline Hammond & Eva Wilhelm

Howard University Chadwick Boseman College of Fine Arts - Ballet/Jazz - Whitney Brown

Catapult Acting Studios - Intermediate Scene Study w Jared Wofford

Catapult Acting Studios - Adult On-Camera w Patrick Hogan

The Actor's Scene - Working Actor Training w Dina Karl, Richard Hempton, and Aimee Peters

Get Scene Studios - Audition Work w Carol Shaginaw

The Company Acting Studio - Acting On Camera w Chandra Johnson

The Company Acting Studio - Film and Television Techniques w Jamie O'Brien

Dekalb School of the Arts Uta Hagen and Stanislavski w Candace Lambert

The Company Acting Studio - Improvisation w Jamie O'Brien

Broadway Dreams ATL - Understanding the Character - Gordon Greenburg

XXI Century Entertainment - Acting for the Camera w Robert Jammer

XXI Century Entertainment - Interview Skills w Kim Perez

SPECIAL SKILLS

Singing: Alto - Soprano, Songwriting, Poetry, Stage Combat (unarmed and armed), East Atlanta accent, South London Accent, Cajun English Dialect, West African Accent, Caribbean Accent (General), Improvisation, Physical Movement Collaboration, Ballet, Jazz, Sewing, Painting, Sketching, Social Media Marketing, Screen-Writing, Directing, Photography, General Swimming, Baking, Double Dutch, Stage Management, African Drumming, Lighting Design, Hair Braiding