

# Déja Reneé Miller



## Expertise

- Dance & Choreography (Various Styles)
- Costume Draping
- Student Engagement & Motivation
- Stage Makeup
- Vocal Training

## Education

### Musical Theatre BFA

Howard University

Aug 2021-May 2026

## Certifications

### CPR / First Aid

First Responder (LG)

2018-2026

Dmiller5099@gmail.com

Brooklyn, NY

347.650.0556

Washington, DC

## Statement

Hardworking and dedicated Musical Theatre BFA candidate at Howard University, originally from Brooklyn, NY, by way of Atlanta, GA. Trained in a wide range of acting and performance techniques with experience in dance, voice, choreography, and community outreach. Highly energetic, adaptable, and collaborative, thriving in fast-paced professional environments. Passionate about creating inclusive artistic spaces and storytelling through movement and performance.

## Experience

February 2023 - May 2025

Washington, DC

### Dancer and Teachers Assistant

*The Music in Me Foundation*

- Performed and assisted choreographing pieces with technical precision and expressive storytelling.
- Adapted quickly to changes in choreography while maintaining physical and mental flexibility.
- Collaborated with fellow dancers to create engaging and emotionally impactful performances.

Washington, DC

March 2025

### Sechita & Lady in Green (Swing)

*For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf*

- Delivered a bold and emotionally resonant performance, embodying the vibrant essence of Lady in Green.
- Mastered the rhythm and movement-based storytelling of Ntozake Shange's choreopoem structure.
- Collaborated with a dynamic ensemble to highlight themes of resilience, sisterhood, and healing.

November 2024

Washington, DC

### Ensemble Performer

*Broadway Our Way*

- Performed a variety of Broadway musical numbers, demonstrating vocal versatility and strong stage presence.
- Adapted quickly to new choreography, blending movement and storytelling across multiple musical theatre styles.
- Worked cohesively in an ensemble-driven production, emphasizing group dynamics and collaborative storytelling.

October 2023

### Head Draper

*Black Nativity*

Washington, DC

- Conducted fittings and executed alterations to ensure proper fit, comfort, and mobility for performers.
- Managed workflow to meet production deadlines, often under high-pressure tech rehearsal timelines.
- Ensured high-quality craftsmanship and attention to detail in all garments.

June 2021- 2023

### Dance and Arts & Crafts Teacher

*Creative Outlet Dance Company*

- adjusting your teaching style to suit individual students and their diverse learning needs, and in creating choreography that meets specific goals.
- model and instill discipline through the demanding nature of dance, helping teens understand the importance of consistent practice and long-term goals.
- create a space for artistic expression, helping teens develop their imagination, innovate, and express themselves through movement.

Brooklyn, NY