

**Chadwick A. Boseman College of Fine Arts
Dean's Faculty Research and Creative Scholarship Grant**

**Call for Proposals
Academic Year 2026–2027**

The Chadwick A. Boseman College of Fine Arts (CABCoFA) is pleased to announce the inaugural Dean's Faculty Research and Creative Scholarship Grant, a competitive internal grant program designed to support rigorous faculty research and creative scholarship. As Howard University continues to strengthen its national standing as a premier research institution, the College is committed to fostering a culture of scholarly inquiry, artistic innovation, and creative excellence. The College recognizes that research in the arts takes many forms, including traditional scholarship, archival research, performance, exhibition, composition, design, filmmaking, community-engaged inquiry, and other creative investigations that advance knowledge and artistic practice.

Overview

The Dean's Faculty Research and Creative Scholarship Grant provides competitive awards of up to \$3,000 to support original scholarly research and creative inquiry by full-time faculty. The program aims to strengthen sustained research and creative scholarship, support promotion and tenure trajectories, increase the College's national and international visibility, encourage interdisciplinary collaboration, and position faculty for future external funding opportunities. Eligible applicants include tenured, tenure-track, and full-time non-tenure-track faculty. Adjunct, part-time, visiting, and emeritus faculty are not eligible. Each eligible faculty member may submit one proposal per funding cycle.

Awards will support activities beginning in Spring 2027, with all funded activities and expenditures to be completed by the close of Summer 2027. Applicants should develop project timelines and proposed budgets that align with this funding period.

Eligible Expenses

Grant funds may be used for expenses directly related to the proposed project, including archival, library, field, or community-based research; practice-based, studio, rehearsal, laboratory, or other forms of creative research; research assistants or technical personnel; specialized software or equipment rental; copyright and licensing fees; professional documentation necessary for dissemination; translation or transcription services; and research travel directly related to conducting the proposed project.

Grant funds may not be used for salary supplementation, course releases, routine instructional expenses, departmental operating costs, conference registration or attendance, conference travel, equipment unrelated to the proposed project, or expenses incurred before the grant period.

Proposal Preparation

Applicants must submit the official Proposal Application Form, a project narrative of no more than two pages, and a one-page budget and budget justification. The narrative should address the project overview; the research question or creative inquiry; significance; scholarly rigor and

project design; anticipated short-term outcomes; long-term contribution to the applicant's research and creative agenda; dissemination plan; and project timeline. The budget should clearly demonstrate how requested funds directly support the proposed activities.

All applicants are required to attend one Proposal Development Workshop prior to submitting an application. The workshop, *Advancing Your Work: Investing in Research, Creative Practice, and Professional Growth*, will provide guidance on the funding opportunity, proposal requirements, evaluation criteria, budget preparation, and submission process. Applicants may attend either of the following sessions:

- Monday, August 31, 12:00–1:00 p.m. — Recital Hall, Room 300
- Friday, September 4, 12:00–1:00 p.m. — Recital Hall, Room 300

Attendance at one workshop session is a condition of eligibility. Proposals from applicants who have not attended a workshop will not be considered for funding.

Review Process

Applications will be reviewed by the Dean's Faculty Research and Creative Scholarship Grant Review Committee, an ad hoc faculty committee appointed annually by the Dean in consultation with the Associate Dean. The Associate Dean serves ex officio to administer the competition and facilitate the review process. Reviewers will evaluate proposals using a five-point scale (Outstanding, Very Good, Good, Fair, and Poor) based on Significance and Intellectual/Artistic Merit; Scholarly Rigor and Project Design; Potential Impact; Applicant's Research and Creative Agenda; Project Feasibility and Timeline; and Budget and Justification. The Office of the Dean will make final funding decisions based upon the committee's recommendations and the availability of funds.

Grant recipients are expected to complete the proposed project within the designated grant period, submit a final report summarizing activities, expenditures, and outcomes, acknowledge support from the Chadwick A. Boseman College of Fine Arts in resulting publications, performances, exhibitions, presentations, or other scholarly products, and participate in a College-sponsored Research and Creative Scholarship Showcase or similar venue.

Submission Instructions

Completed proposals must be submitted no later than Wednesday, September 30, 2026. Application materials should be combined into a single PDF and submitted electronically to the Associate Dean of Academic Affairs by the published deadline. Late or incomplete applications will not be considered. Questions regarding the Dean's Faculty Research and Creative Scholarship Grant should be directed to the Office of the Associate Dean, Chadwick A. Boseman College of Fine Arts, Howard University.